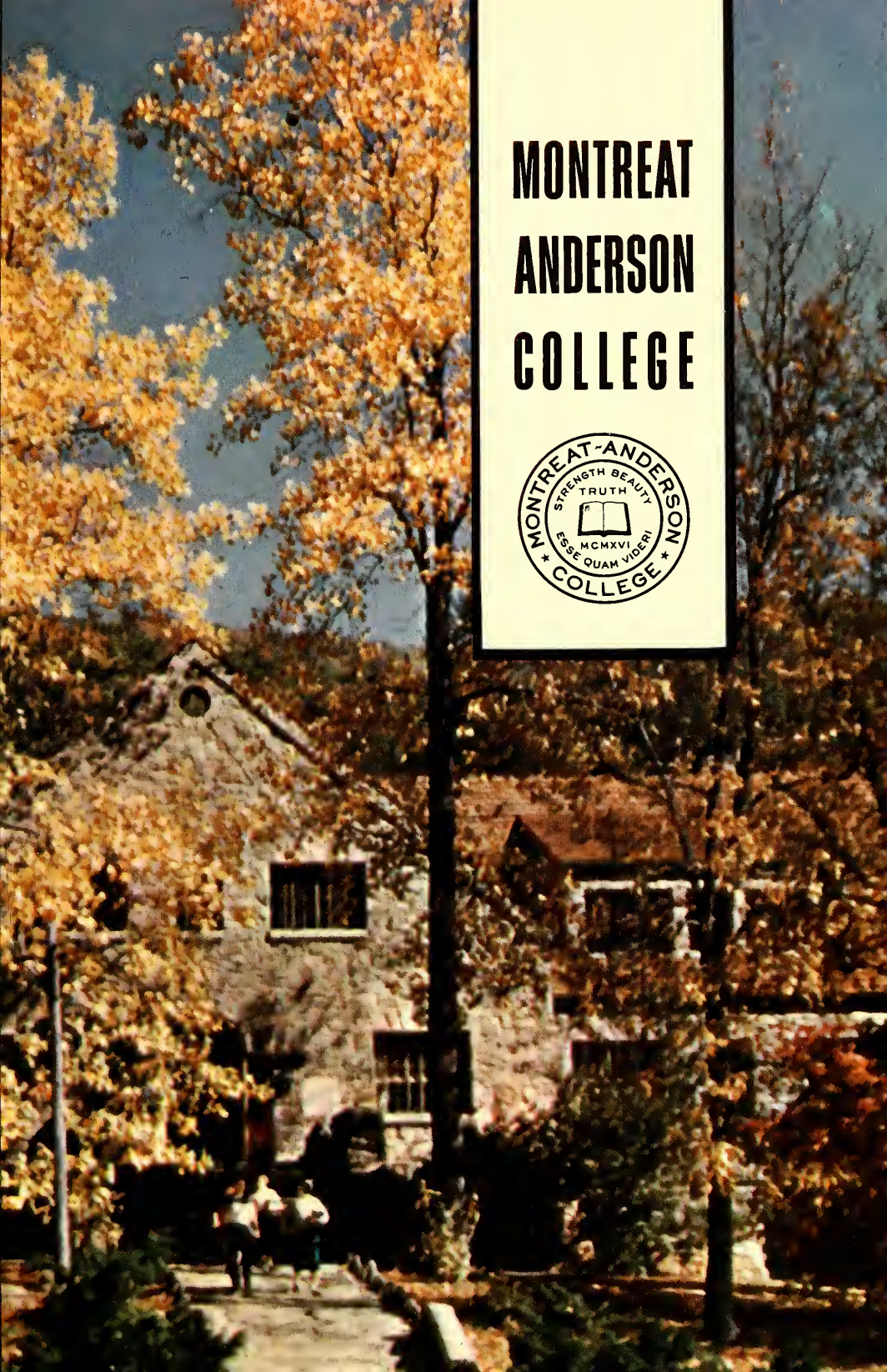
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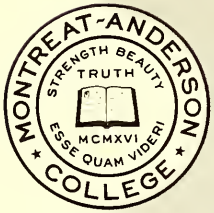

A Co-educational Junior College

Affiliated With

Synod of Appalachia
Presbytery of Asheville

Accredited By

Southern Association of Colleges and Schools
North Carolina College Conference

Member

North Carolina Foundation of Church Related Colleges
Presbyterian Education Association of the South
American Association of Junior Colleges
Southern Association of Junior Colleges
Association of Protestant Schools and Colleges
Council of Protestant Colleges and Universities
Church Related Colleges in the South

MONTREAT BULLETIN

Vol. XVIII JANUARY, 1965 No. 1

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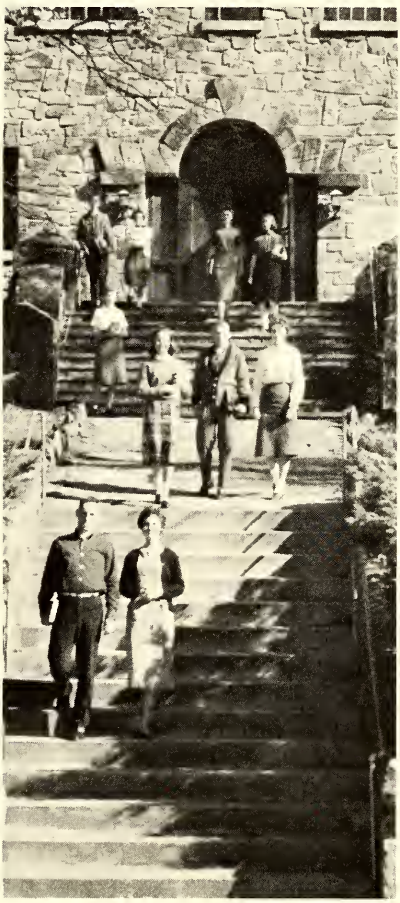
MONTREAT-ANDERSON COLLEGE



1964-65 CATALOG ISSUE

ANNOUNCEMENTS FOR 1965-66

MONTREAT, N. C.

College Calendar 1965-66

First Semester

1965:	
Sept. 10-11	Faculty Workshop.
Sept. 13—Monday	Dormitories open to freshmen and transfer students.
Sept. 14—Tuesday	Freshmen orientation begins 9:00 A.M.
Sept. 15—Wednesday	Dormitories open to sophomores.
Sept. 16—Thursday	Registration of students.
Sept. 17—Friday	Classes begin 8:15 A.M.
Oct. 22—Friday	Long weekend begins, 12:30 P.M.
Oct. 26—Tuesday	Classes resume, 8:15 A.M.
Nov. 13—Saturday	Mid-term ends.
Dec. 17—Friday	Christmas holidays begin, 12:30 P.M.
1966:	
Jan. 3—Monday	Classes resume, 8:15 A.M.
Jan. 17-22	First semester examinations.
Jan. 24—Monday	Registration for second semester.

Second Semester

Jan. 25—Tuesday	Second semester classes begin, 8:15 A.M.
Mar. 19—Saturday	Mid-term ends.
Apr. 16—Saturday	Spring vacation begins, 12:30 P.M.
Apr. 28—Thursday	Classes resume, 8:15 A.M.
May 23-27	Second semester examinations
May 29—Sunday	Baccalaureate service, 10:00 A.M. Graduation exercises, 2:00 P.M.

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Forms for Estate Planning

Since each State has special statutory regulations in regard to wills, it is most important that all testamentary papers be signed, witnessed and executed according to the laws of the State in which the testator resides. In all cases, however, the legal name of the corporation must be accurately given, as in the following form:

"I give and bequeath .....to Montreat-Anderson College, Incorporated, at Montreat, North Carolina, and to their successors and assigns forever, for the uses and purposes of said School, according to the provisions of its charter."

All legacies to Montreat-Anderson College are exempt from Inheritance Tax. In some cases where large sums are involved, a legacy to Montreat-Anderson College would bring the total Inheritance Tax into a lower bracket and would reduce Inheritance Tax as a whole. Montreat-Anderson College urgently needs an Endowment, and money for Christian education cannot be spent to better advantage than for the benefit of this institution.

The Legal Title of the Institution Is
"MONTREAT-ANDERSON COLLEGE, INC."

THIS TITLE SHOULD BE USED WHEN YOU INCLUDE THE COLLEGE AS A BENEFICIARY IN YOUR WILL

The College

The College

A Statement of Purpose —

The Presbyterian founders of Montreat-Anderson College were men of strong conviction and clarity of purpose. They proposed in their charter "that those attending the college receive a sound and thorough Christian Education suitable to their needs." They made it clear that they were establishing a college in which students would receive "instruction in the Holy Bible" which is taught "with a firm persuasion that it is the very Word of God;" encounter God as He is revealed in Jesus Christ who is the incarnate son of God, the only Saviour of men, the only Lord of Life and the Truth by whom all knowledge is judged.

Montreat-Anderson is a college of the liberal arts which emphasizes studies, disciplines and activities which will liberate men and women spiritually, mentally and physically. It is primarily concerned with preparing its graduates not only to make a living but to live triumphantly knowing the meaning and purpose of life.

Montreat-Anderson is a small community of learners where faculty and students, living and studying and worshipping together, seek after knowledge and grow toward maturity in Christ. It endeavors to teach students to think clearly, to achieve a Christian scale of values and to communicate effectively with others. Here, every student is known by and is a deep concern to the faculty who seek to guide him in his search for truth and to counsel with him in his search for God's will for his life.

Accreditation

Montreat-Anderson is fully accredited by the North Carolina College Conference and the Southern Association of Colleges and Schools. It is owned and operated by the Board of Directors of the Mountain Retreat Association which is owned and operated by the General Assembly of the Presbyterian Church in the U. S. It is affiliated with the Synod of Appalachia and Asheville Presbytery.

It is a member of the American Association of Junior Colleges, the Council of Protestant Colleges and Universities, the Presbyterian Education Association of the South, the Church Related Colleges in the South, the North Carolina Foundation of Church Related Colleges, The Southern Association of Junior Colleges and The Association of Protestant Schools and Colleges.

History

In 1913, the Board of Directors of the Mountain Retreat Association authorized the President, Dr. R. C. Anderson, to offer the use of Montreat grounds and buildings to the General Assembly of the Presbyterian Church in the United States, to be used for school purposes.

In 1914, the General Assembly appointed an ad interim committee to consider this proposal. The following year, the General Assembly adopted the report of the committee: "That the property of the Mountain Retreat Association be used for a Normal School and that the establishment of the school be referred to the Synods."

The Synods of Appalachia, Georgia, Alabama, North Carolina, Tennessee and Virginia elected trustees who met in Montreat on May 2, 1916, and elected Dr. Robert F. Campbell of Asheville, N. C., Chairman, Mr. W. T. Thompson, Jr., of Knoxville, Tenn., Secretary, and Ruling Elder T. S. Morrison of Asheville, N. C., Treasurer. The Montreat Normal School opened its first session in October, 1916, with eight students.

Montreat Normal School was made a Junior College in 1933 and re-named Montreat College. From 1945 to 1959 it was a four year college for women. In 1959 it was made a co-educational Junior College and the name was changed to Montreat-Anderson College in grateful recognition of Dr. R. C. Anderson, who was President from 1916 to 1947, and Mrs. R. C. Anderson, its principal benefactor throughout its history.

The Presidents of Montreat-Anderson College have been Dr. Robert Campbell Anderson, D.D., 1916 to 1947; Dr. J. Rupert McGregor, Th.D., 1947 to 1957, and Dr. Calvin Grier Davis, Th.D., 1959—.

Location

Montreat-Anderson College is located at Montreat, North Carolina, in the heart of the Blue Ridge Mountains. Montreat is the home of the Presbyterian Church in the United States, almost exactly in the center of the population of the Church. Montreat is seventeen miles east of Asheville and two miles north of Black Mountain. Highway U. S. 70 runs within two miles of the campus.

Buildings and Equipment

The buildings of Montreat are unique and beautiful, being constructed of native stone on the exterior, and colorful mica-flint, granite, and sandstone on the interior with floors of variegated marble.

Gaither Hall, the college administration building, houses the administrative offices, classrooms, the library, science laboratories, and the College Chapel. This building was given to the college in 1935 by Mrs. R. C. Anderson as a memorial to her parents, Mr. and Mrs. Thomas Hall Gaither.

McAlister Social-Recreation Hall has a regulation basketball court, facilities for indoor sports, including skating, dancing, etc. There are offices for the directors of physical education and classrooms.

Montreat-Anderson College Library is located in the south wing of Gaither Hall. The collection contains over twenty-two thousand volumes and is administered by a professionally trained librarian, an assistant librarian, and a capable staff of student assistants. The reading room is one of the most pleasant places on campus for study, reflection and relaxation.

Historical Foundation of The Presbyterian and Reformed Churches, which is owned and operated by the Presbyterian Church in the United States, has a collection of 30,000 printed volumes, 10,000 volumes of periodicals and 7,500 archives. The collection in addition to its excellent resources in the fields of religion and church history is strong in encyclopedic, bibliographic, and biographic materials. It also contains much material in the field of state, national and European history.

Assembly Inn, an attractive conference hotel, recently redecorated, accommodates one hundred eighty overnight guests. The spacious lobby and dining room are the frequent scenes of college dinners, receptions, dances, and teas. Eight seminar-conference rooms are available for college use. Parents and friends of students will find comfortable accommodations there.

Anderson Auditorium, the year-round assembly hall which seats more than three thousand people, is available for college concerts and convocations.

Picturesque Assembly Inn with accommodations for about 200 guests provides comfortable accommodations year around.

Faculty House, a three-story stone building near Gaither Hall, contains the Faculty Lounge and offices for faculty use.

Anderson House, a gift to the college from the R. C. Anderson Estate in 1963, houses the music division. In this attractive, native stone building there are practice rooms, faculty offices, teaching studios, and a small concert studio for student recitals. It also houses The Crosby Adams Collection of scores and recordings.

College Hall, a dormitory for women housing seventy-two students, features a very livable lobby dominated by a large stone fireplace. Each room has private or adjoining bath.

Howerton Hall, a dormitory for women housing 112 students has private or adjoining baths for all rooms. The College Cafeteria is located in the west wing of this building.

The World Fellowship Building, constructed in 1937, was made possible by the Birthday Gift of the Woman's Auxiliary of the Presbyterian Church in the United States. This building is used as a dormitory.

New Hall (not yet named), a men's residence hall which accommodates 102 students, was completed in 1964.

Moore Memorial Social Center, provided by Mrs. Philip Howerton and her children as a memorial to the children's father, Mr. Herman Moore, houses the bookstore, gift shop, snack bar, and other facilities designed for the social life of the campus.

Greybeard Theater, a building with a long history on the Montreat grounds, has been adapted for use by the Montreat Players, a summer theater group. College students may use the building in the early fall and spring.

The Commercial Center provides a general merchandise store, post office, coin-operated automatic laundry, beauty parlor and other services.

Spiritual Life

It is the desire of the college to create such a Christian atmosphere in all phases of college life as will be conducive to the continuous Christian growth of the individual. Bible courses form an essential part of the curriculum. Regular attendance at chapel, Sunday church and vesper services is required.

The Honor System

"Life at Montreat is based on the belief that the ideal community is made up of honorable individuals . . .

"Each student and faculty member has a responsibility for himself and for every other member of the college community. The failure of one person to live honorably is in part the failure of all, as the movement of one individual toward complete understanding of Christian living is a step toward honorable living for the whole college.

"For this reason, the students at Montreat have accepted what is called the 'Honor System' under which each student agrees to try to discipline his own life and to be ready to help all others to discipline theirs toward the goal of a community in which each member will merit and distribute trust and respect. It is in large part due to the acceptance by students and faculty of the Honor System as a way of life, that the 'Spirit of Montreat' is a reality, not only on the campus, but wherever former Montreat-Anderson students are found."

—Excerpt from the Student Handbook

Before students are accepted for admission to Montreat-Anderson College, they must sign a pledge agreeing to uphold the Honor System of the college.

The Montreat-Anderson College Singers are widely known as an outstanding choral group.

Standards of Conduct

Montreat-Anderson College community establishes its standards of conduct to conform with its presence on the grounds of the Conference Center of the General Assembly of the Presbyterian Church in the United States. In general, the expected conduct is that of a lady or a gentleman.

The student body provides guidance and self disciplinary directions through a student handbook. The strong honor system is administered by the Student Government Association.

Hazing in any form, drinking alcoholic beverages, gambling on or off the campus, the possession of firearms or explosives are prohibited.

It is expected that every student will live in harmony with the spirit of the college and in accord with its regulations.

The college reserves the right to ask for the withdrawal of any student who refuses to adjust to these standards or who harmfully influences another student.

Personal and Academic Counseling Program

Following the general practice of junior colleges, Montreat-Anderson provides extensive counseling. The College Chaplain and the Deans of Students are trained personal counselors. In addition, each student has an academic advisor, a selected member of the faculty who assists him in choosing his academic program and helps him to cope with academic problems should they arise.

At Montreat-Anderson College, an active counseling program is considered essential to smooth adjustment to college life.

Health Service

A nurse or her assistant is on duty at the infirmary at all times. A local doctor is selected to serve as the college physician. Health insurance is made available for all students. Any expense as a result of special or prolonged hospitalization is the responsibility of the parent.

Student Organizations and Activities

The social life of the college centers in part around the student organizations. Departmental clubs, class organizations, the recreation associations, the drama group, etc., provide varied activities, and in addition, the college as a whole sponsors parties, dances, concerts, lectures, and other programs throughout the year.

The proximity to Asheville makes it possible for the students to participate in the cultural activities of the city such as the Community Concert Series and the Asheville Community Theatre.

THE STUDENT GOVERNMENT ASSOCIATION is a government based upon the principle that Christian faith should find expression in every-

day living. Regulations for putting this principle into practice have been made largely by the students (See Student Handbook). Upon matriculation, all students become members of this association and are governed by it.

Student Christian Organization is a student organization for the purpose of enriching the spiritual life of the students and for developing Christian leadership. All students are members of this group. Opportunities for student participation are offered through Sunday evening vesper services which are planned by the students themselves.

Men's and Women's Recreation Associations, under the supervision of the directors of physical education, promote the activities of the recreational program. The recreational programs and athletic activities are built around a strong intramural program based on the principle of participation at every level of competence. Activities offer the opportunity to develop skills in court and field sports, and recreational participation in hiking, horseback riding, golf, tennis, and dancing. Appropriate recognition for excellence in skills and faithful participation is provided by the recreational associations. The "M" Club is the honorary organization for athletic and recreational activities. Students eligible to receive monograms are recognized at special ceremonies.

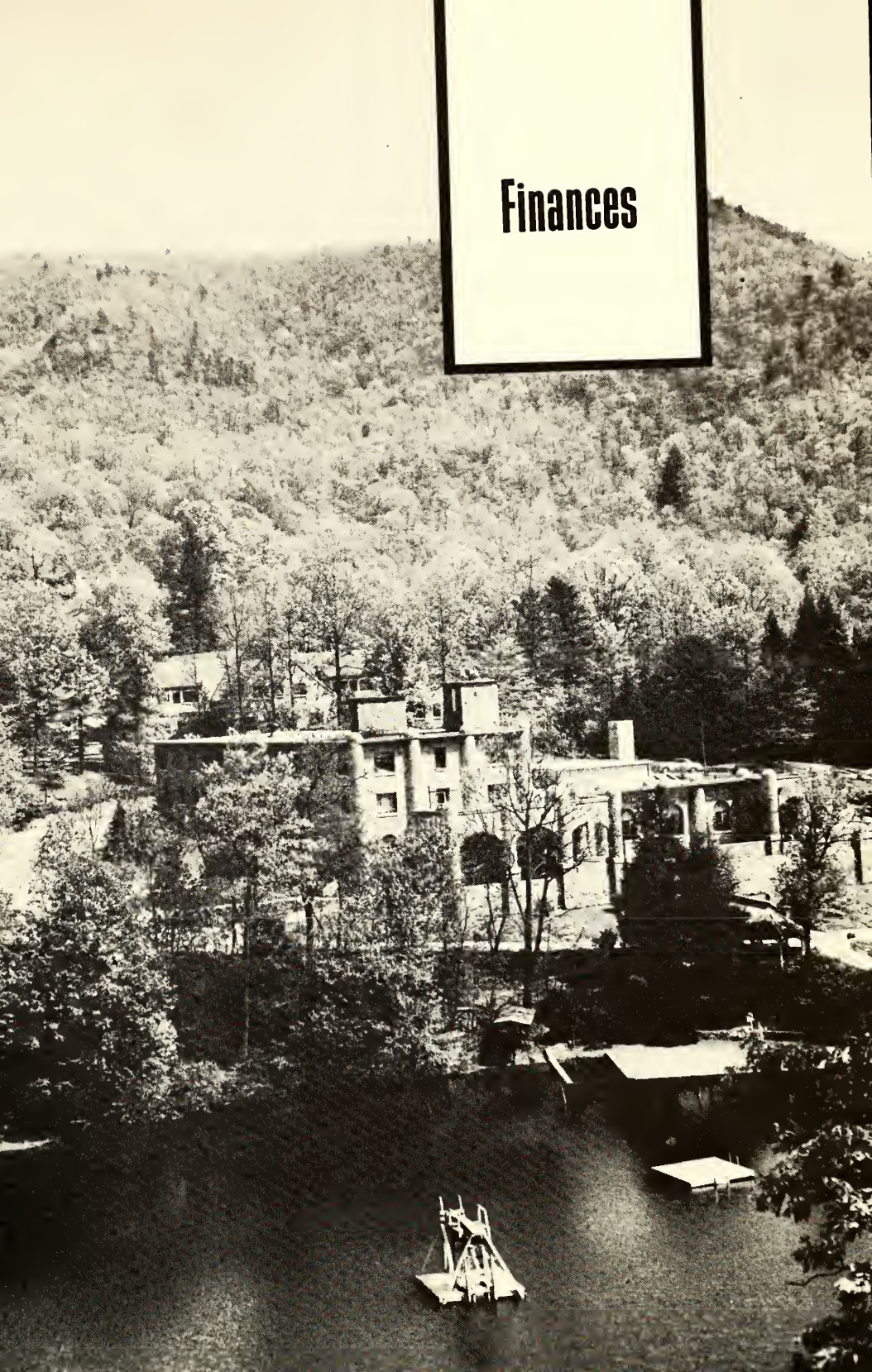
Student Publications include The Sun Dial, which is the college yearbook, edited by a staff elected from the student body; Green Leaves, a literary magazine, containing student writings, published semi-annually.

Montreat Singers is the group selected from the chorus to represent the college in performances in churches, high schools, television, and radio. Members of this group must maintain certain academic standing in order to tour.

Other Student Organizations Include:

American Red Cross Activity Group
Business Club
Collegiate Council for the United Nations
French Club
Spanish Club
Hiking Club
Montreat Church Choir
Thalians
Phi Theta Kappa

Finances



Finances

FINANCIAL INFORMATION

Only a part of the cost of an education at Montreat-Anderson is paid by the student. The balance is provided by income from endowment, churches, presbyteries, alumni and friends of the college.

ADVANCE PAYMENTS

A registration fee of $25.00 must accompany each application for admission. This is not refundable, but is credited on the cost of the year.

New students are required to make an additional payment of $75.00 upon notice of acceptance. This is not refundable after July 1st, but is credited on the cost of the year.

Sophomores are required to make a room deposit of $25.00 on or before May 15th, and an additional advance payment of $75.00 on or before July 1st. These payments are not refundable but are credited on the cost of the year.

CHARGES

Regular Students

The following are the annual costs:

Tuition and Fees	$ 550.00
Room and Board	600.00
Total Cost	1150.00
Advance Payments	100.00
Balance	1050.00
Due on registration at the beginning of each semester	525.00

Sons and daughters of ministers are granted a reduction of 50% of tuition for the year.

As a convenience to parents, Montreat Anderson College will provide an informational brochure on the Tuition Plan, Inc.

Day Students

Tuition	Each Semester	$300.00

Special Students

Registration Fee	10.00
Course per credit hour	20.00
Fees *(Depending on Laboratory Courses)*	

Special Fees

Piano, Voice, Organ—one hour lesson	Semester	50.00
Piano, Voice, Organ—one-half hour lesson	Semester	30.00
Chorus	Semester	2.00
Business 108 (Office Machines)	Semester	10.00
Typing	Semester	5.00
All Science courses with Lab	Semester	5.00
Graduation Fee (cap, gown, diploma)	Semester	10.00

Montreat-Anderson College reserves the right to make changes in charges printed if economic conditions make such necessary.

REFUNDS

If a student withdraws for any reason within the first three weeks of a semester, one-half of the tuition and fees will be refunded. A charge will be made for a proportionate share of the board, but a full charge will be made for room rent. After the third week, no refunds are allowed except upon withdrawal for illness or a call into the armed services. In case of sickness, the college must have a written statement of the case from a medical doctor.

The selection of the King and Queen and their court is a highlight of the annual May Day weekend.

FINANCIAL SERVICES

Bookstore

The Montreat-Anderson Bookstore is maintained by the college for the convenience of the students. All school supplies may be obtained here. The Bookstore is run on a strictly cash basis. A general estimate of the amount needed for books for the first semester is $50.00 and for the second semester, $30.00.

Student Bank

The college operates a student bank and cannot be responsible for money or valuables kept in the students' rooms.

Laundry and Rental Service

A laundry rental service is available to students. Details of this service will be sent by the college to accepted students. The students may bring their own linens; a self-service laundry is available on the campus.

Insurance

Group accident and health insurance is available. Full information will be sent each student upon his acceptance.

FINANCIAL ASSISTANCE

Montreat-Anderson College will help any qualified student to work out financial arrangements which will make it possible for him to get a college education. Application should be made to the college for all financial aid and scholarships. Address requests to George E. Stockton, Executive Dean, Montreat-Anderson College.

SCHOLARSHIPS

Academic Scholarships. High school graduates who rank in the upper ten per cent of their class may apply for an Academic Scholarship. To continue to receive the Academic Scholarship, a student must make a 1.5 average both semesters of his Freshman year and a 2.00 average the third semester.

Merit Scholarships. These are granted annually to high school students with outstanding academic and extra-curricular records. Preference is given to young men and women who plan to become missionaries or full-time church workers. All applications for one of these scholarships along with a 1000-2000 word autobiography of the applicant must be in the hands of the Executive Dean of the college prior to April 1.

Dr. C. Grier Davis
President

Good Neighbor Scholarships. These are available to graduates of Old Fort High School and Charles D. Owen High School.

Montreat Woman's Club Scholarships. These are available for high school valedictorians, children of ministers and children of other full-time church workers.

WORK OPPORTUNITIES

Student Self-Help Assignments. A limited number of work assignments are available to students who qualify for financial help. Students work in the dining room, college offices, the bookstore, or the library. Some students assist instructors or work in science laboratories.

Summer Work. A number of college students work at Montreat during the summer, and this gives many students an opportunity to save money for college expenses and, at the same time, enjoy Montreat conference life. A few members of the incoming Freshman Class are accepted for work during the summer before they come to college. Anyone wishing to apply for summer work should write to *Mr. C. A. Stubbs, Manager, Montreat Hotels, Montreat, N. C.*, and request summer work application blank. Applications must be made by February 1.

LOAN FUND

National Defense Loan Fund. The college participates in the National Defense Student Loan Program. For information write to *Mr. George E. Stockton, Executive Dean, Montreat-Anderson College, Montreat, N. C.*

ENDOWMENTS

LIVING ENDOWMENT PROGRAM

The Montreat-Anderson College Living Endowment Program provides an opportunity for alumni, churches, civic groups, businesses, and friends of the college to make regular contributions toward the current operation of the college. It also makes it possible for interested and concerned people to provide for students substantial assistance through grants-in-aid. Since the annual gift is the same as interest on a large capital investment, it becomes significant in the overall financing of the college and establishing college accreditation by representing a much larger capital fund or endowment. Thus, a gift of $100 represents the interest at 4%, current earning of the endowment funds on $4,000.

The alumni portion of the college Living Endowment underwrites work grants. The Good Neighbor's Program seeks annual gifts from individuals and businesses in the Swannanoa Valley to support scholarships for graduates from the Valley. The Montreat Woman's Club annually provides the funds which make possible scholarships.

All gifts to the college for current operations are considered a portion of the Living Endowment. In support of this program an annual Roll Call is made among the alumni, churches, Women of the Church, industries and businesses. Checks should be made to Montreat-Anderson College, Living Endowment.

INVESTED ENDOWMENT FUNDS

Montreat-Anderson College has invested endowments of $619,265.11 (October 1, 1964).

The named Endowment Funds are:

T. S. McPheeters Fund

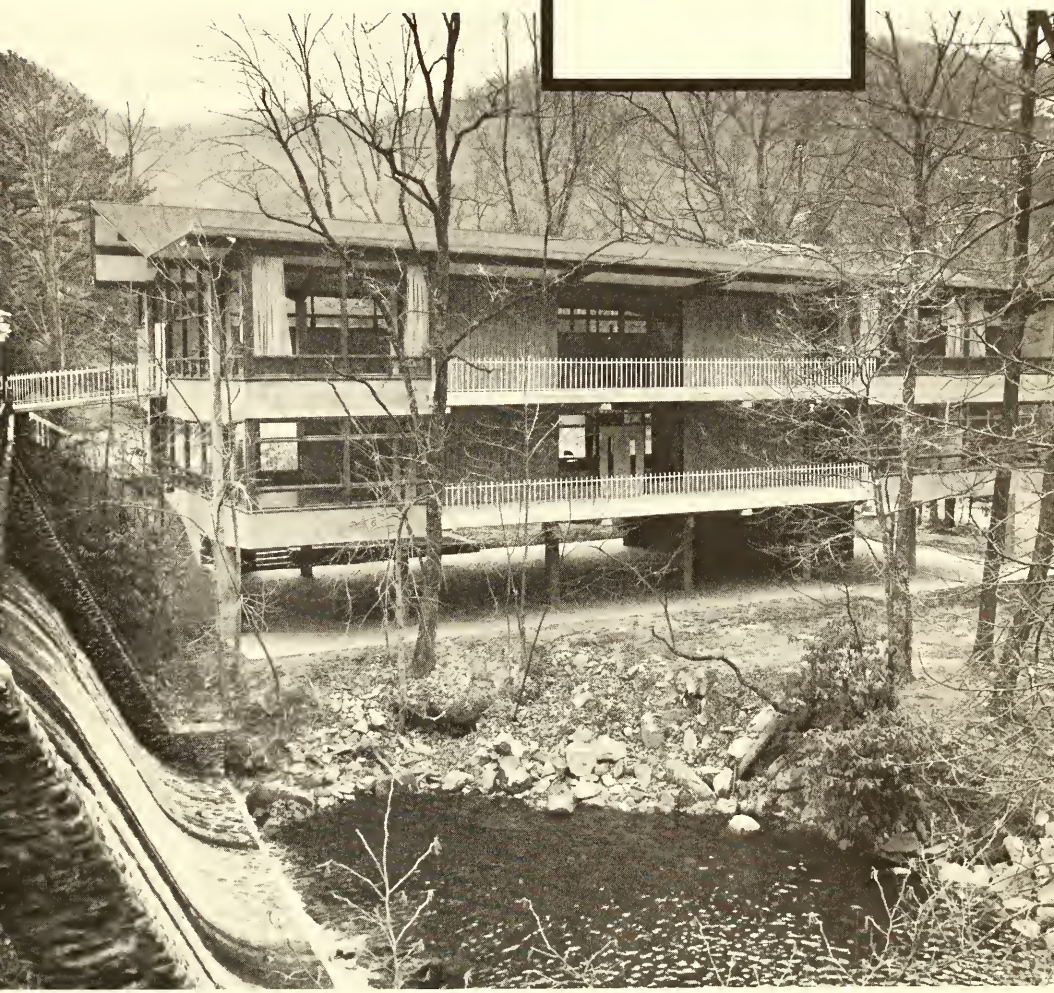
S. W. Newell Fund

W. D. Simpson Memorial Fund

Lola E. Johnston Scholarship Fund

The Presbyterian Foundation, 1004 Wachovia Bank Building, Charlotte, North Carolina, administers the Montreat-Anderson College Endowment Trust and serves as representative of the college in the investment of all funds received for endowment purposes.

Admissions and Academic Regulations



Admissions and Academic Regulations

ADMISSIONS

Students are admitted into the college as entering freshmen, as transfer students with advanced standing, and as special students. The requirements and procedures for admission in each category are stated below.

FRESHMEN

Candidates for admission as entering freshmen must have successfully completed a four-year course in an accredited high school. They are expected to have at least 16 units of work, 11 of these from English, social studies, mathematics (students with less than two units of high school credit in algebra are required to take non-credit remedial mathematics before taking college algebra), languages, or science. Those not meeting these requirements will be asked to demonstrate to the satisfaction of the admissions committee that they are capable of doing satisfactory college work. *Candidates are also required to take the Scholastic Aptitude Test of the College Board and are responsible for requesting that their scores be sent to the college.* Students may obtain a list of Test Centers and dates from high school guidance counselors or from the College Entrance Examination Board, Box 592, Princeton, New Jersey.

TRANSFER STUDENTS

1. A student who wishes to transfer from another college *must have a statement of honorable dismissal from the college attended.*
2. The college will accept no more hours of transferred academic credits than the student has earned quality points. Quality points are not accepted on work for which Montreat-Anderson College does not give quality points.

3. To graduate, transfer students must complete the last year in residence and earn a minimum of 24 semester hours of academic work with a C average. The transfer student must meet all other requirements for graduation.

SPECIAL STUDENTS

Students may be admitted to special courses in the college. Entrance requirements will vary according to the individual's purpose in taking the course. A personal interview with the Executive Dean or Registrar is required.

APPLICATION BLANK

A detachable application blank will be found on the last page of this catalog.

ACADEMIC REGULATIONS

DEGREES OFFERED

The college offers courses of study leading to the Associate in Arts Degree, (college transfer program) and, to the Associate in Science Degree, (two-year terminal program).

To receive an Associate in Arts degree, a student is required to complete one of the standard college courses as outlined on pages 26-29.

GRADING SYSTEM

The grading system for academic courses is as follows:

A	94-100	C	78-86
B	87-93	D	70-77

E Denotes that the work has been unsatisfactory and that a condition has been incurred. A grade of E automatically becomes F unless the deficiency is removed during the following semester.

F Failure, without privilege of re-examination.

I Incomplete. Work that is incomplete when report card is issued because of unavoidable occurrence, such as illness. Work must be made up by a stated time; otherwise the student's grade becomes an F.

THE UNIT OF CREDIT

The semester hour is the unit of credit. The Description of Courses indicates how many hours of credit are allowed for each course.

QUALITY POINTS

One quality point is required for each semester hour of academic credit. Quality points are awarded for class work according to the following system:

1 semester hour with a grade of A counts 3 points.
1 semester hour with a grade of B counts 2 points.
I semester hour with a grade of C counts 1 point.

CLASSIFICATION OF STUDENTS

To be classified as a sophomore, a student must have earned 28 semester hours with an equal number of quality points.

RE-EXAMINATIONS

A fee of $1.00 is charged for each re-examination and must be paid at the business office before the re-examination can be taken. Re-examination must be taken when scheduled.

CHANGE OF COURSE

A student may add a course within one week of the date of registration. If a student drops a course within six weeks after registration, no permanent record is made if official drop slip is approved. If a course is dropped after six weeks, a record of "F" is made unless the Dean of the Faculty recommends otherwise.

REPORT OF GRADES

A report of the student's work is mailed to the parent or guardian at mid-semester and at the end of each semester. A copy is also given to the student. The semester grade appears on the student's transcript.

HONORS

The Dean's List which is posted at the end of each semester is made up of those students who have met the following requirements: (1) received a grade of "B" or better in each academic subject taken; (2) completed the minimum requirements in Physical Education satisfactorily; (3) maintained a satisfactory citizenship record.

Scholarship Certificates are awarded at commencement to those students who have met Dean's List requirements for first and second semesters.

Scholarship Pins are awarded at commencement to those students who have met the Scholarship Certificate requirements for two years.

Phi Theta Kappa maintains the Mu Lambda Chapter in Montreat. Phi Theta Kappa is the national honor society on junior college campuses.

RIGHTS RESERVED BY THE COLLEGE

The College reserves the right to exclude from college any student whose academic work is unsatisfactory, whose character and morals are not consistent with the ideals of the College, or whose influence is detrimental to the spirit of the College.

The College also reserves the right to refuse to offer any course for which there are fewer than five students enrolled.

ELIGIBILITY TO CONTINUE IN COLLEGE

Any student failing to pass 9 semester hours of academic work at the mid-semester grading period may remain in the college only upon the approval of the Executive Dean. Any student who fails to pass 9 semester hours and obtain 6 quality points at the end of any semester will be ineligible to continue his work at the college for the following semester. A student not meeting this minimum standard may be permitted to register for the succeeding semester upon the recommendation of the student's instructors and the approval of the Executive Dean.

ABSENCES

It is expected that students will not be absent without just cause. The responsibility for any work missed because of absence rests entirely upon the student.

Insofar as absence affects a student's general standing in a course, the instructor concerned may use his judgment in reducing the student's grade, or in requiring him to make up work. See Student Handbook for detailed information.

WITHDRAWAL FROM THE COLLEGE

Formal withdrawal from the College is arranged through the office of the Registrar and must then be approved by the Deans of Students. Such withdrawal becomes effective only when the completed application is filed in the office of the Registrar.

TRANSCRIPTS

One transcript will be sent free of charge. A charge of $1.00 will be made for each additional transcript.

MAXIMUM AND MINIMUM LOADS

Resident students are required to carry at least 12 semester hours of work exclusive of physical education courses and chorus. After the first semester of the freshman year, students who have made an average below C (1.0) for the preceding semester will not be permitted to carry more than 15 semester hours of work exclusive of required physical education courses; those who have had an average of C (a point average between 1.0 and 2.0) may carry not more than 17 semester hours exclusive of physical education courses and chorus; those who have an average of B or above (2.0 or higher) may carry a maximum of 18 semester hours exclusive of physical education courses and chorus work. (Students enrolled in the required science courses may carry 1 hour beyond the above stated maximums.)

REQUIREMENTS FOR GRADUATION

Students who plan to transfer to senior colleges or to a university should pursue one of the programs leading to an Associate in Arts degree. The course programs which follow are representative of those offered by major colleges and universities in the freshman and sophomore years.

For the student who expects to terminate his college experience at the end of two years' study, Montreat-Anderson offers the General Education course. *This program is not always advantageous for transfer.*

To graduate from Montreat-Anderson a student must successfully complete one of the courses of study for the Associate in Arts or the Associate in Science degree as outlined on the following pages with an overall C (1.0) average.

Modern Laboratory Equipment helps the student master foreign languages.

Courses of Instruction

Courses of Instruction

ASSOCIATE IN ARTS

Transfer Courses leading to an Associate in Arts Degree.

LIBERAL ARTS—GENERAL

First Year

Subjects	Sem. Hrs.
English 101-102	6
Foreign Language	6
*Mathematics	6
History 101-102	6
Bible 101-102	6
Physical Education	2
Intro. to College 001	0
	32

Second Year

Subjects	Sem. Hrs.
English 201-202	6
Foreign Language	6
Natural Science	8
History 201-202	6
Elective	6
Physical Education	2
	34

LIBERAL ARTS—SCIENCE A

First Year

Subjects	Sem. Hrs.
English 101-102	6
Foreign Language	6
Biology 101-102	8
*Mathematics	6
Bible 101	3
Physical Education	2
Intro. to College 001	0
	31

Second Year

Subjects	Sem. Hrs.
English 201-202	6
Foreign Language	6
Chemistry 101-102	8
History 101-102	6
Bible 102	3
Physical Education	2
Elective	3
	34

LIBERAL ARTS—SCIENCE B

First Year

Subjects	Sem. Hrs.
English 101-102	6
Foreign Language	6
Chemistry 101-102	8
*Mathematics	6
Bible 101	3
Physical Education	2
Intro. to College 001	0
	31

Second Year

Subjects	Sem. Hrs.
English 201-202	6
Foreign Language	6
Chemistry 201	4
Geology 101 or Biology 102	4
Bible 102	3
History 101-102	6
Physical Education	2
Elective	3
	34

**Math* 105-106 *cannot be used to meet this requirement.*

CHRISTIAN EDUCATION

First Year

Subjects	Sem. Hrs.
English	6
Bible 101-102	6
Foreign Language	6
History 101-102	6
*Mathematics	6
Physical Education	2
Intro. to College 001	0
	32

Second Year

Subjects	Sem. Hrs.
English 201-202	6
Bible 203-204	6
Foreign Language	6
Elective	5
Natural Science	8
Physical Education	2
	33

MUSIC

First Year

Subjects	Sem. Hrs.
English 101-102	6
Bible 101-102	6
Music 101-102	4
Music 103-104	2
Music 205	3
Music 111-112	2
Music 181-182 (Principal)	4
Music 161-162 (Secondary)	2
Music 110	2
Physical Education	2
Intro. to College 001	0
	33

Second Year

Subjects	Sem. Hrs.
English 201-202	6
Foreign Language	6
Music 201-202	4
Music 203-204	2
Music 211-212	2
Music 281-282 (Principal)	4
Music 261-262 (Secondary)	2
*Mathematics or Natural Science	6-8
Music 110	2
Physical Education	2
	36-38

BUSINESS EDUCATION TEACHER

First Year

Subjects	Sem. Hrs.
English 101-102	6
Foreign Language	6
Bible 101-102	6
History 101-102	6
Typing 101-102	4
Hygiene 101	3
Physical Education	2
Intro. to College 001	0
	33

Second Year

Subjects	Sem. Hrs.
English 201-202	6
Foreign Language	6
Natural Science	8
Typing 201-202	4
Shorthand 103-104	8
Physical Education	2
	34

**Math* 105-106 *cannot be used to meet this requirement.*

ELEMENTARY EDUCATION

First Year		*Second Year*	
Subjects	Sem. Hrs.	Subjects	Sem. Hrs.
English 101-102	6	English 201-202	6
Bible 101	3	Bible 102	3
**Foreign Language	6	**Foreign Language	6
*Mathematics	6	Natural Science	8
History 201-202	6	Geography 201-202	6
Hygiene 101	3	Psychology 202	3
Physical Education	2	Physical Education	2
Intro. to College 001	0		
	32		34

***Students planning to enter senior colleges not requiring foreign language may substitute elective on approval of advisor and Dean. Students who do not take a foreign language will receive the "Associate in Science" degree.*

LAW

First Year		*Second Year*	
Subjects	Sem. Hrs.	Subjects	Sem. Hrs.
English 101-102	6	English 201-202	6
History 101-102	6	History 201-202	6
Bible 101-102	6	Foreign Language	6
Economics 208-209	6	Government 203	3
*Mathematics	6	Natural Science	8
Physical Education	2	Physical Education	2
Intro. to College 001	0	Elective	3
	32		34

PHYSICAL EDUCATION

First Year		*Second Year*	
Subjects	Sem. Hrs.	Subjects	Sem. Hrs.
English 101-102	6	English 201-202	6
Bible 101	3	Bible 102	3
Biology 101-102	8	Chemistry 101-102	8
*Mathematics	6	History 101-102	6
Foreign Language	6	Foreign Language	6
Hygiene 101	3	Psychology 202	3
Physical Education	2	Physical Education	2
Intro. to College 001	0		
	34		34

**Math* 105-106 *cannot be used to meet this requirement.*

PRE-MEDICAL, PRE-DENTAL, LAB-TECHNICIAN OR PRE-NURSING

First Year

Subjects	Sem. Hrs.
English 101-102	6
Foreign Language	6
Bible 101	3
Biology 101-102	8
*Mathematics	6
Physical Education	2
Intro. to College 001	0
	31

Second Year

Subjects	Sem. Hrs.
English 201-202	6
Foreign Language	6
Bible 102	3
Chemistry 101-102	8
History 101-102	6
Physical Education	2
**Elective	3
	34

**Math 105-106 cannot be used to meet this requirement.*
***Pre-nursing Students must elect Sociology.*

ASSOCIATE IN SCIENCE

General and Terminal Courses
Leading to an Associate in Science Degree

BUSINESS ADMINISTRATION

First Year

Subjects	Sem. Hrs.
English 101-102	6
Bible 101-102	6
Natural Science	8
Mathematics	6
History 101-102	6
Physical Education	2
Intro. to College 001	0
	34

Second Year

Subjects	Sem. Hrs.
English 201-202	6
Accounting 206-207	6
Intro. to Finance 106	3
Economics 208-209	6
Elective	9
Physical Education	2
	32

GENERAL EDUCATION

First Year

Subjects	Sem. Hrs.
English 101-102	6
Bible 101-102	6
Social Science (History 3 hrs.)	6
Elective	12
Physical Education	2
Intro. to College 001	0
	32

Second Year

Subjects	Sem. Hrs.
English 201-202 or 203	6
Science or Mathematics	3 or 4
Speech, Drama, Music, Art	6
Elective	14-15
Physical Education	2
	32

SECRETARIAL

First Year

Subjects	Sem. Hrs.
English 101-102	6
Bible 101-102	6
Mathematics 105	3
Typewriting 101-102	4
Shorthand 103-104	8
Business 205	3
Physical Education	2
Intro. to College 001	0
	32

Second Year

Subjects	Sem. Hrs.
English 107 and 201, 202 or 203	6
Social Studies	3
Economics 208	3
Typewriting 201-202	4
Shorthand 203-204	6
Accounting 206-207	6
Office Machines 108	3
Physical Education	2
	33

CHURCH SECRETARY

First Year

Subjects	Sem. Hrs.
English 101-102	6
Bible 101-102	6
History 101-102	6
Typewriting 101-102	4
Shorthand 103-104	8
Physical Education	2
Intro. to College 001	0
	32

Second Year

Subjects	Sem. Hrs.
English 107	3
Bible	5 or 6
Philosophy	3
Typewriting 201-202	4
Shorthand 203-204	6
Office Machines 108	3
Psychology 202	3
Music 105	3
Physical Education	2
	32-33

Anderson Auditorium — One of the many beautiful buildings that serve the College and Presbyterian conference center.

COURSES OF INSTRUCTION

001. INTRODUCTION TO COLLEGE. A course designed to direct the entering freshmen toward the development of a sound philosophy of life as a motivating force in making a success of the college experience, and to provide specific instruction in the following areas: the use of the library, the development of efficient study habits, social adjustment, student government and citizenship, and choosing a vocation. One hour per week throughout the first nine weeks. No credit. REQUIRED OF ALL FRESHMEN and TRANSFER STUDENTS.

HUMANITIES DEPARTMENT

Miss Elizabeth Maxwell, Chairman

ART

201, 202. INTRODUCTION TO ART. Analysis of selected examples of architecture, sculpture, painting, industrial designs in relation to their historical time and need. Three hours a week. Credit, three hours each semester.

BIBLE AND PHILOSOPHY

101. THE BEGINNING OF THE HEBREW NATION. A survey course of the beginning of the Hebrew Nation emphasizing God's plan and purpose for His covenant people. Required of all students. Three hours a week. Credit, three semester hours.

102. THE LIFE OF CHRIST. A survey of the life of Christ tracing events by use of maps and in chronological order and with emphasis upon the application of Jesus' teachings to present day conditions. Required of all students. Three hours a week. Credit, three semester hours.

203. THE HISTORY OF THE PEOPLE OF GOD IN THE OLD TESTAMENT. The history of God's people beginning with Joshua and continuing through the Exile and the Return. Examination is made of the messages of the prophets as they relate to the problems of the period of Israel's history under consideration. A survey course. Credit, three semester hours.

204. THE HISTORY OF THE PEOPLE OF GOD IN THE NEW TESTAMENT. The history of God's people in the New Testament beginning with Acts and emphasizing the spread of Christianity. Examination is made of the related Epistles of Paul. The course is introduced by a brief survey of the Intertestament Period and a study of conditions in the Roman world. A survey course. Credit, three semester hours.

210. CHRISTIAN CLASSICS. A study of Christian Thought found in such authors as the Early Church Fathers, Augustine, Luther, Calvin and some of the writers in the church since the Reformation. An attempt is made to evaluate the contribution of each writer to the life and thought of the Christian Church. Prerequisites: Bible 101-102. Two hours a week. Credit, two semester hours.

211. INTRODUCTION TO PHILOSOPHY. An introduction to the major problems and systems of philosophy. This course will familiarize the student with some of the systems of philosophy which have appeared over the centuries and with some of the contemporary systems. Prerequisites: Bible 101-102. Three hours a week. Credit, three semester hours.

ENGLISH

101-102. FRESHMAN COMPOSITION. A course designed to teach students to write clearly and effectively. The course includes intensive work in composition and extensive practice in expository writing, with the reading and analysis of essays and fiction as a basis for training in expression. Three hours a week. Credit, six semester hours. (Students who need remedial work may be required to attend class four or five hours a week instead of the usual three.)

103-104. ENGLISH. A freshman English course to challenge students of superior achievement and ability to wider and more significant reading in great literature, and to a deeper understanding of important issues in human life and to provide stimulation for both oral and written expression. Seminar four hours a week. Credit, six semester hours.

201. SURVEY OF ENGLISH LITERATURE. A survey of English literature before the Romantic Period. Major emphasis upon the masterpieces. Three hours a week. Credit, three semester hours.

202. SURVEY OF ENGLISH LITERATURE. A survey of English literature from the Romantic Period to the present. Three hours a week. Credit, three semester hours.

203. SURVEY OF AMERICAN LITERATURE. A survey course in American Literature from the beginning through the nineteenth century. Three hours a week. Credit, three semester hours.

204. FUNDAMENTALS OF SPEECH. This course is designed to teach the practical everyday aspects of speech—body control, voice quality, pronunciation, articulation, adjustment to the audience situation both as a speaker and listener, and the basic principles underlying all speech activities. Much practice is afforded the student in group discussion, panel discussion, conversation, oral reading, story telling, pantomime work, and extemporaneous and impromptu speaking. Three hours a week. Credit, three semester hours.

205. INTRODUCTION TO DRAMA. Interpretation and production of drama. Basic principles of speech in acting. Use of pantomime, make-up, scenery construction, and theory of directing. Practical experience in production of one-act plays culminating in a production of al full-length classical drama. Three hours a week. Credit, three semester hours.

206. ADVANCED GRAMMAR AND COMPOSITION. A study of the grammar and structure of English, and of advanced problems in the organization and writing of exposition and argumentation. Three hours a week. Credit, three semester hours.

FRENCH

101-102. ELEMENTARY FRENCH. A course for those who have had less than two years of high school French. In it are studied the basic principles of French grammar, dictation, and pronunciation. Four hours a week. Credit, six semester hours.

201-202. INTERMEDIATE FRENCH. Prerequisites: Elementary French 101-102 or two years of high school French. This course includes advanced work in syntax, intensive study of irregular verbs, conversation, dictation and translation from the standard authors. Three hours a week and one hour lab per week. Credit, six semester hours.

203-204. FRENCH COMPOSITION. Prerequisites: French 201-202 or the equivalent. This course includes study of grammar and the reading and interpretation of 19th century French plays. Three hours a week. Credit, six semester hours.

205-206. FRENCH CONVERSATION. Prerequisites: French 201-202 or the equivalent. Conversation in French on prescribed topics, with drill on idiomatic constructions and correct use of tenses. Three hours a week. Credit, six semester hours. Credit will be given for one semester's work.

GERMAN

101-102. ELEMENTARY GERMAN. A course for those who have had less than two years of high school German. In it are studied the basic principles of German grammar, dictation, and pronunciation. Four hours a week. Credit, three hours.

201-202. INTERMEDIATE GERMAN. Prerequisites: Elementary German 101-102 or two years of high school German. This course includes advanced work in grammar, vocabulary building, stress on vocal and auditive proficiency and more advanced reading. Three hours a week and one hour lab per week. Credit, six semester hours.

SPANISH

101-102. ELEMENTARY SPANISH. For those who have had less than two years of high school Spanish. The conversational approach method is emphasized (Spanish American accent). Basic essentials of grammar, composition, and practice in translation of selected readings are included. Four hours a week. Credit, six semester hours.

201-202. INTERMEDIATE SPANISH. Prerequisites: Spanish 101-102 or two years of high school Spanish. Advanced Spanish, grammar and composition. Drill on idiomatic expressions and irregular verbs. The reading of contemporary literature contributes to an understanding of the Spanish and Spanish-American cultures. Three hours a week and one hour lab per week. Credit, six semester hours.

203-204. SPANISH CONVERSATION AND COMPOSITION. Prerequisites: Spanish 201-202 or equivalent. Good speech habits in Spanish conversation are developed through repetition and dictation procedures. Practical subject matter of everyday life in Spanish American countries is used. Regional speech differences are demonstrated. Spanish composition includes letters and themes. Three hours a week. Credit, six semester hours.

MUSIC

The course of study for the Associate in Arts is designed to prepare students to pursue the degree Bachelor of Arts with a major in Music or the degree Bachelor of Music with majors in Voice, Piano, Organ, Church Music, Music Education, (both Choral and Instrumental) and Music Theory.

Before admission to the course of study in Music, the student must give evidence of musical aptitude and ability in an audition before members of the music faculty. A tape or disc recording may in some instances be substituted for the personal interview. Requests for further information should be directed to the Chairman of the Music Division.

Each music student is required to complete 8 semester hours in one of the following principal areas: Piano, Organ (Prerequisite: adequate piano preparation), Voice. Students are examined in their principal instruments each semester by the music faculty.

Each Music student must also complete 4 semester hours in one of the following secondary instruments: Piano (Voice principals must elect either piano or organ), Organ (Prerequisite: adequate Piano preparation), Voice.

The latest in comfortable seating keeps students alert and aids in taking notes on lectures.

Any student at Montreat-Anderson College may, with the approval of his advisor, register for courses in applied music. This study carries no credit unless the student registers concurrently for Music 101-102, Music 201-202. Fees for applied Music are stated on page 15.

Music students are expected to perform in Repertorie Class at least twice each semester. Each performance must be from memory and accompanied by brief program notes.

Courses of Instruction

088. REPERTOIRE CLASS. Required of music majors. One hour a week. No credit.

101-102. MUSIC THEORY. Required of music majors. Training in the fundamentals of harmony and four-part writing. Three hours a week. Credit, four semester hours.

103-104. SIGHT SINGING AND EAR TRAINING. Required of music majors. Exercises in intervallic, melodic, and rhythmic dictation; ear training and keyboard work. Two hours a week. Credit, two semester hours.

105-106. INTRODUCTION TO MUSIC. Not open to music majors. An introduction to techniques, materials, history and literature to music. The course emphasizes the musical heritage of Western culture and its significance in modern times. No prerequisites for 105, but 105 is a pre-requisite for 106. Three hours a week. Credit, each semester three semester hours.

110. CHORUS. Required of music majors (Music 120 may be substituted). Open to all members of the student body by audition. Two hours a week. Credit, two semester hours.

111-112. KEYBOARD HARMONY. Required of music majors. Application at the keyboard of principles studied in Music 101-102. One hour a week. Credit, two semester hours.

201-202. MUSIC THEORY. Required of music majors. Continuation of four-part writing, involving triads and seventh chords and their inversions, simple and advanced modulations, non-harmonic tones, chromatic harmony, and form. Application of the principles learned to the study of music from the Baroque, Romantic and Contemporary periods. Prerequisites: Music 101-102, 103-104. Three hours a week. Credit, four semester hours.

203-204. SIGHT SINGING AND EAR TRAINING. Required of music majors. Advanced sight singing drill: exercises in melodic. harmonic and contrapuntal dictation. Prerequisites; Music 101-102, 103-104. Two hours a week. Credit, two semester hours.

211-212. KEYBOARD HARMONY. Continuation of Music 111-112. Realization of figured bass. Introduction to improvisation. One hour per week. Credit, two semester hours.

205. SURVEY OF MUSIC HISTORY AND LITERATURE. Required of music majors. Prerequisite: moderate ability to read music. A course designed to acquaint the student with the general trends of the history of music in Western Civilization. A detailed study of the history of forms and literature. Three hours a week. Credit, three semester hours.

Applied Music

Instruction is available in the following areas:
Principal: Piano, organ, voice.
Secondary: Piano, organ, voice.

061. APPLIED MUSIC. For non-Music majors. One ½ hour lesson a week. No credit.

081. APPLIED MUSIC. For non-Music majors. Two ½ hour lessons a week. No credit.

161-162. APPLIED MUSIC. Secondary performance area. One ½ hour lesson a week. Credit, two semester hours.

181-182. APPLIED MUSIC. Principal performance area. Two ½ hour lessons a week. Credit, four semester hours.

261-262. APPLIED MUSIC. Secondary performance area, continuation of Music 161-162. One ½ hour lesson a week. Credit, two semester hours.

281-282. APPLIED MUSIC. Principal performance area, continuation of Music 181-182. Two ½ hour lessons a week. Credit, four semester hours.

NATURAL SCIENCE DEPARTMENT

Dr. Karl Snyder, Chairman

BIOLOGY

101. SURVEY OF THE BIOLOGICAL SCIENCES. Consideration of the philosophy of science; basic concepts concerning protoplasm and the cell; a survey of the animal kingdom; and fundamentals of human anatomy and physiology. Three hours of lecture and one three-hour lab per week. Credit, four semester hours. Laboratory fee.

102. SURVEY OF THE BIOLOGICAL SCIENCES. Consideration of heredity; a survey of the plant kingdom; the fundamentals of plant anatomy and physiology; ecology; evolution; and conservation. Three hours of lecture and one three-hour lab per week. Credit, four semester hours. Laboratory fee.

Montreat-Anderson encourages an active intramural sports program.

CHEMISTRY

101. GENERAL CHEMISTRY. Consideration of the composition, structure, and properties of matter and some of the fundamental theories and laws pertaining to the changes which it undergoes. Three hours lecture and three hours laboratory a week. Credit, four semester hours.

102. GENERAL AND QUALITATIVE CHEMISTRY. A continuation of Chemistry 101, with emphasis on chemical equilibrium, the non-metals, and a survey of the more common metals. Semi-micro qualitative analytical methods for identification of common Cations and Anions. Prerequisite Chemistry 101. Three hours lecture and three hours laboratory a week. Credit, four semester hours.

201. QUANTITATIVE ANALYSIS. Theory and typical laboratory analyses involving Volumetric and Gravimetric Methods. Prerequisite Chemisty 102 and Mathematics. Two hours lecture and six hours laboratory a week. Credit, four semester hours.

PHYSICS

201-202. PHYSICS. A one year course for the student whose interest requires an intensive course in Physics. First semester: properties of matter, mechanics, heat and sound. Second semester: electricity, light, and modern physics. Six hours per week. Credit, eight semester hours.

GEOLOGY

101. PHYSICAL GEOLOGY. Consideration of the composition and structure of the earth and some of the processes and agencies that are altering it. Three hours lecture and three hours laboratory or field work. Credit, four semester hours.

HEALTH

101. HYGIENE. A standard course presenting, briefly, the structure and functions of the body; the nature of disease and processes of recovery; and the forces of medical science and public health available for attack against disease and for promotion of health. Three hours a week. Credit, three semester hours.

MATHEMATICS

001-R. REMEDIAL ALGEBRA. A required course for students entering college with a deficiency in mathematics. Three hours a week. No credit.

101. COLLEGE ALGEBRA. Emphasis is placed on the fundamentals and on careful reasoning. Among the topics included are the algebra of sets and numbers, equations, complex numbers, polynomials, inequalities, graphs, exponents, and selected topics in the theory of equations. Prerequisite: two units of high school algebra. Three hours a week. Credit, three semester hours.

102. PLANE TRIGONOMETRY. The trigonometric functions defined as ratios, the principal algebraic relations between them and their applications to the solution of right and oblique triangles, both with and without logarithms. Prerequisite: Math 101 or equivalent. Three hours a week. Credit, three semester hours.

105. MATHEMATICS FOR SECRETARIES. Same as Business 105.

106. INTRODUCTION TO MATHEMATICS OF FINANCE. Same as Business 106.

*111-112. INTRODUCTION TO BASIC CONCEPTS OF MATHEMATICS. This is a study of the usual topics of college algebra and trigonometry placing emphasis on the fundamental concept of present day mathematical study. Some topics included are: number systems, logic, set theory, inequality, graphs, exponential and logarithmic functions, circular functions, mathematical inductions, and introduction to analysis. Prerequisites: Three units of high school algebra and geometry and permission of the instructor. Three hours a week. Credit, six semester hours.

201. ANALYTIC GEOMETRY. The study, by use of algebraic methods, of the properties of points, lines, and surfaces. Equations of the straight line, circle parabola, ellipse, hyperbola, are studied in a coordinate system. Prerequisites: Math 101, 102 or 111-112 or equivalent and permission of the instructor. Three hours a week. Credit, three semester hours.

202. DIFFERENTIAL CALCULUS. Limits, derivatives of algebraic and transcendental functions, applications of the derivative to rates, tangents, maxima and minima problems and curve sketching. Prerequisite: Math 201 or equivalent. Three hours a week. Credit, three semester hours.

203. INTEGRAL CALCULUS. The constant of integration, the definite integral, drill on the methods of integration. The object is to enable the student to investigate without having to rely on any tables or set rules, and, having learned the principles of integration, to apply them to such subjects as areas, lengths of curves, volumes of solids of revolution, and areas of surfaces of revolution. Prerequisite: Math 202. Three hours a week. Credit, three semester hours.

204. TOPICS IN CALCULUS. Series, expansion of functions, mean value theorem, ordinary differential equations, hyperbolic functions, partial differentiation and applications, multiple integrations and applications. Prerequisite: Math 203. Three hours a week. Credit, three semester hours.

**Credit will not be given for both* 101, 102, *and* 111-112.

PHYSICAL EDUCATION FOR MEN

Two years of physical education are required of all students not having an excuse from a medical doctor.

101-102. TEAM SPORTS. Football, volleyball, basketball, and softball: 9 weeks each. Required of all men students. Two hours a week. Credit, two semester hours.

201-202. INDIVIDUAL ACTIVITIES. Selected from cross-country, track, physical fitness, archery, horseback riding, and golf. Only 9 weeks of horseback riding and golf will count toward physical education requirement. Course required of all men students. Two hours a week. Credit, two semester hours.

PHYSICAL EDUCATION FOR WOMEN

Two years of physical education are required of all students not having an excuse from a medical doctor.

101-102. INTRODUCTION TO PHYSICAL EDUCATION. Team Sports. Soccer, basketball, volleyball, and softball: 9 weeks each. Required of all freshman women. Two hours a week. Credit, two semester hours.

201-202. INDIVIDUAL SPORTS. First semester: tennis, archery, horseback riding, and golf. Second semester: tennis, archery, badminton, deck tennis, table tennis, shuffleboard, horseback riding, and golf. Only 9 weeks of horseback riding and golf will count toward physical education requirement. Course required of all women students. Two hours a week. Credit, two semester hours.

The extra-curricula program includes an active drama group, the Thalians.

SOCIAL SCIENCE DEPARTMENT

Miss Elizabeth Hoyt, Chairman

BUSINESS EDUCATION

101-102. ELEMENTARY TYPEWRITING. Initiation and development of keyboard control by touch method, with application to the production of letters, tabulations, manuscripts, and rough drafts. A minimum of 50 words per minute in sustained writing is required for credit in this course. Three hours a week. Credit, four semester hours. Laboratory fee.

103-104. BEGINNING SHORTHAND. Development of reading and writing technique and vocabulary in Gregg Shorthand. Intensive study of brief forms and phrasing. Ability to take dictation at the rate of 80 words per minute, and to transcribe easily and accurately. Class meets five times a week. Credit, eight semester hours.

105. MATHEMATICS FOR SECRETARIES. This course is intended to provide a working knowledge of mathematical computation required in business. Three hours a week. Credit, three semester hours. Same as Math 105.

106. INTRODUCTION TO MATHEMATICS OF FINANCE. This study deals with the mathematics essential to business problems, percentages, negotiable instruments, cash and trade discounts, depreciation, insurance and stocks and other securities. Three hours a week. Credit, three semester hours. Same as Math 106.

107. BUSINESS ENGLISH. Grammar, usage and punctuation; vocabulary building; spelling; forms and composition of the business letter. Three hours a week. Credit, three semester hours.

108. OFFICE MACHINES. Instruction and practice in the use of duplicating machines, full keyboard adding machines, ten-key adding machines, calculators, comptometer, and posting machines. Three hours a week. Credit, three semester hours. Laboratory fee.

201-202. ADVANCED TYPEWRITING. This course requires development of sustained production of difficult forms of material such as letter placement and design, tabulation, billing and manuscript writing. Major emphasis is on typing problems commonly met in business offices and the development of speed. A speed of 60 or more words a minute is required. Three hours a week. Credit four semester hours. Laboratory fee.

203-04. ADVANCED SHORTHAND. Development of dictation and transcription skill. Students must pass with 95 per cent accuracy a series of shorthand tests dictated at the rate of 100 words a minute for a minimum of five minutes; to average for a given period a minimum transcription rate of 25 words a minute on letters of medium length, with 60 per cent in mailable form. Three hours a week. Credit, six semester hours.

205. SECRETARIAL OFFICE PRACTICE. This course pertains to secretarial duties and traits, oral and written forms of expression, personality development, business reports, data processing techniques, and routine office practice. Three hours a week. Credit, three semester hours.

206-207. ACCOUNTING. This course is planned to give the student the basic principles of accounting from the viewpoint of the secretary. Topics covered in the first semester include single entry and double entry bookkeeping, single proprietorship, statements, journals, ledgers, periodic summary, valuations, practice set, partnership, voucher system and corporation accounts. The second semester, corporation accounts, securities, manufacturing, job order, process accounting, elementary costing. Practice set. Three hours a week. Credit, six semester hours.

208. INTRODUCTION TO ECONOMICS. A study of the structure of modern economic society with emphasis upon the closely integrated character of industry. Value and exchange, money, banking and credit, production, distribution and consumption are some of the areas covered. Three hours a week. Credit, three semester hours.

209. ECONOMIC PROBLEMS. A continuation of *Introduction to Economics,* with special attention to the application of principles to national and international economic problems. Prerequisite: Economics 208. Three hours a week. Credit, three semester hours.

PSYCHOLOGY

202. GENERAL PSYCHOLOGY. A basic survey of the principles of the science of human behavior and their applications to life situations. Three hours a week. Credit, three semester hours.

203. PSYCHOLOGY OF CHILDHOOD. The mental, physical and emotional development of the child in relation to personality and social adjustments. Prerequisite: Psychology 202. Three hours a week. Credit, three semester hours.

HISTORY

101-102. A HISTORY OF WORLD CIVILIZATION. A summary of important political, economic, and social forces in the world from the beginnings of ancient civilization to the present time. Three hours a week. Credit, six semester hours.

201-202. UNITED STATES HISTORY. A summary of important political, economic, and social forces in the history of the United States from the pre-revolutionary period to the present. Three hours a week. Credit, six semester hours.

ECONOMICS

208. Same as Business Education 208.

209. Same as Business Education 209.

GEOGRAPHY

201. INTRODUCTION TO GEOGRAPHY. This course offers a study of the fundamental distribution patterns of the world. Natural features, especially climates, land forms, vegetation, and soils are studied. Three hours a week. Credit, three semester hours.

202. ECONOMIC AND REGIONAL GEOGRAPHY. This is a study of basic economic organization of people by occupations and by regions. Three hours a week. Credit, three semester hours.

SOCIOLOGY

204 INTRODUCTION TO SOCIOLOGY. This course deals with the general nature and principles of sociology. Special attention is given to the ecological, cultural, and psycho-social forces; to outstanding social groups; to the changing personality under the influences that play upon it through group processes. Three hours a week. Credit, three semester hours.

205. COURTSHIP AND MARRIAGE. A study of the practical problems which young people face in their relationships with the opposite sex and the study of the fundamental Christian principles on which a successful marriage is based. Three hours a week. Credit, three semester hours.

GOVERNMENT

203. UNITED STATES GOVERNMENT. This course offers a study of the national, state, and local government. Special emphasis is placed on the American democratic process so that the student may take an intelligent part in civic affairs. Three hours a week. Credit, three semester hours.

204. CURRENT POLITICAL IDEOLOGIES. In this course the principal current political ideologies democracy, socialism, communism and fascism will be analyzed in theory and practice. Three hours a week. Credit, three semester hours.

College Preparatory Institute

College Preparatory Institute

A four-week College Preparatory Institute offered by Montreat-Anderson College is designed for high school graduates whose grades and achievement test scores indicate that they will have difficulty in college.

Courses in English, Mathematics, Remedial Reading, and Orientation to College will be taught. Tests will be administered to establish the level of competence of each student and course will be adapted to meet individual needs. Emphasis will be placed upon reading and writing skills, improvement of spelling, vocabulary, grammar, outlining, note-taking, and techniques of study. A concentrated review and drill will be given in high school arithmetic and algebra.

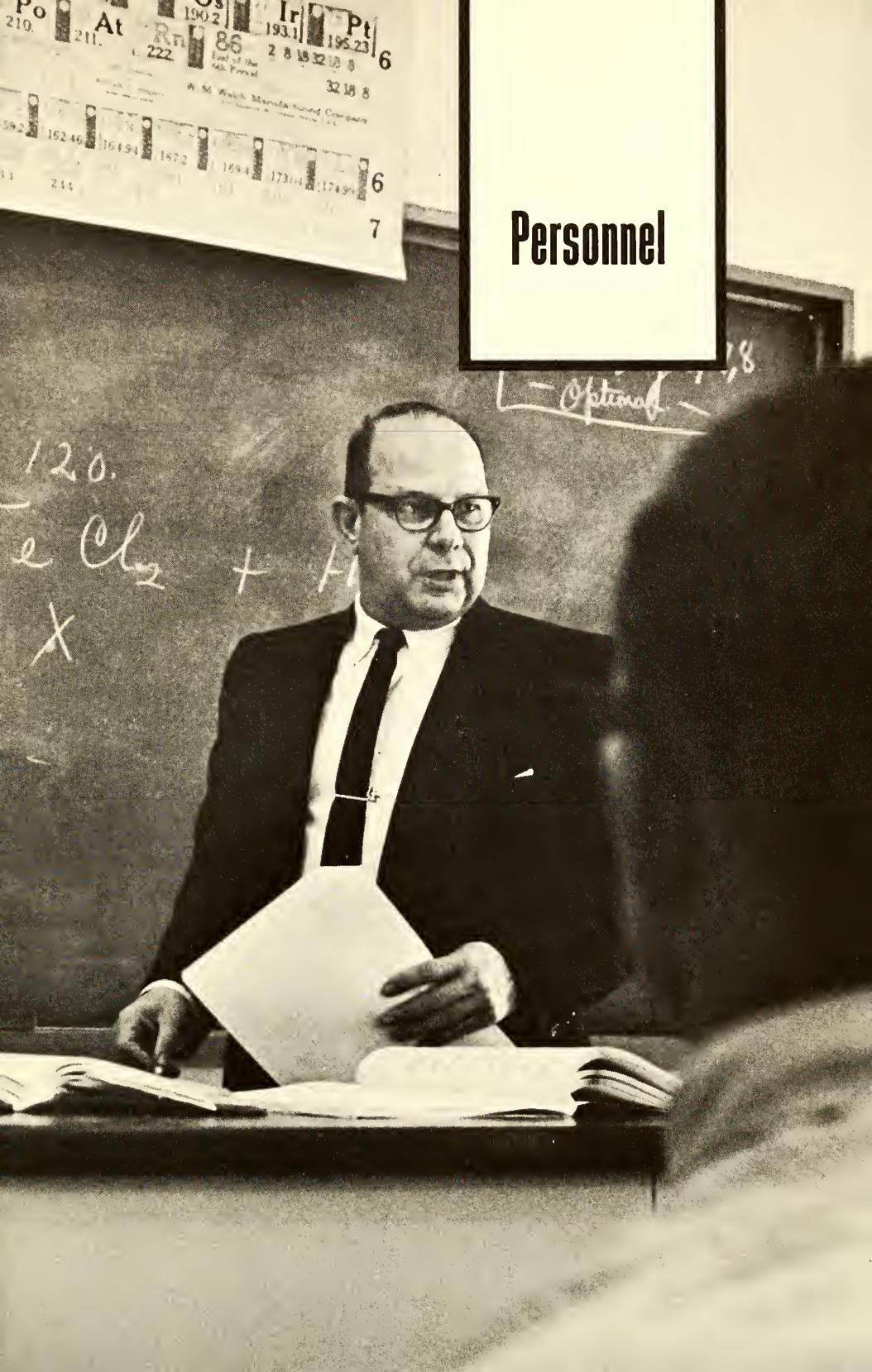
Tuition, including books, supplies, and field trips	$150.00
Board and Room with linen service	100.00
TOTAL	$250.00

HOW TO APPLY

Enrollment will be limited to 100 students. For further information and application material, write The Registrar.

Anderson Auditorium serves the college for convocations and special occasions.

Personnel



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The Reverend Ferguson Wood ..... First Presbyterian Church, Johnson City, Tenn.

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Dr. Charles L. Putzel, Jr. ..... Selma, Ala.
Mr. Joseph W. Raine ..... Alderson, W. Va.

Student Lounge — In New Hall, Mens' Dormitory

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Ivan B. Stafford, B.S., M.Ed., Ed.D. ..... *Vice President*
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Mrs. James Uzzell ..... *Assistant to the Registrar*
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Clyde A. Stubbs, B.S. ..... *Manager of Dining Hall*

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Stephen W. Harkins, Class of 1963 ..... *Second Vice President*
Carole Upchurch, Class of 1962 ..... *Secretary-Treasurer*

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ALUMNI: Elizabeth S. Hoyt, Chairman, Margaret Smith and C. C. Caldwell.

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PUBLICATIONS: Earl D. Waters, Chairman, Carol Williams and Mary B. Woody.

RELIGIOUS ACTIVITIES: John Newton, Jr., Chairman, C. C. Caldwell, Robert W. Gray, Calvin Thielman, Russell Wilson and Mary Woody.

SELF-HELP SCHOLARSHIP: Elizabeth Wilson, Chairman, Allan Guy and Mary Carswell.

SOCIAL ACTIVITIES: Elizabeth Wilson, Chairman, Mary Carswell, Allan Guy and Jack Masters.

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1964 - 1965

C. Grier Davis ..... *President*
Davidson College, A.B.; Union Theological Seminary, B.D., Th.M., Th.D.; Davidson College, D.D.; Tusculum College, D.D.; Princeton Theological Seminary.

Ivan B. Stafford ..... *Vice President*
Lees-McRae College, A.A.; Davidson College, B.S.; University of North Carolina, M.Ed., Ed.D.

George E. Stockton ..... *Registrar, Executive Dean*
Trenton Teachers College, B.S.; Temple University, M.Ed.; University of Texas.

Allan Guy ..... *Music, Dean of Men*
University of Georgia; Averett College; Westminster Choir College, B.M.

Elizabeth Wilson ..... *Dean of Women*
Vanderbilt University, A.B., M.A., Peabody College, University of Hawaii, Northwestern University, Columbia Seminary, Biblical Seminary in New York.

Virginia Buchanan ..... *Librarian*
King College, B.A.; Peabody College, M.A. in Library Science; Sorbonne (Paris), University of North Carolina.

Charles C. Caldwell ..... *Director of Admissions, Social Studies*
Presbyterian College, B.A.; Erskine College, B.D.; Appalachian State Teachers College, M.A.

Harriet Caldwell ..... *Mathematics*
Erskine College, B.A.; University of North Carolina, M.Ed.

Mary Carswell ..... *Physical Education*
Montreat-Anderson College, A.A.; Catawba College, A.B.

Sybil Barrington Corbett ..... *English*
Woman's College of University of North Carolina, A.B.; University of North Carolina, M.A.; University of Southern California, Yale University, University of Virginia.

Sue Gilkerson ..... *Assistant Librarian*
Union College, Berea College, B.S.; graduate work at Berea College, Western Carolina College, Appalachian State Teachers College and University of North Carolina.

Robert W. Gray ..... *Bible*
Gordon College, A.B.; Andover-Newton Theological Seminary, B.D.

Lucy Grier ..... *Hygiene, College Nurse*
Agnes-Scott College, A.B.; Presbyterian Hospital (New York City), R.N. Columbia University, M.A.

Elizabeth S. Hoyt ..... *Social Studies*
Maryville College, B.A.; University of Tennessee, M.A.; Columbia University; University of North Carolina.

HOWARD A. KESTER ..... *Social Studies*
Lynchburg College, A.B.; Vanderbilt University, B.D.; Princeton Theological Seminary.

HENRY LOFQUIST ..... *Music*
University of North Carolina, A.B.; Columbia University, M.A.

JACK MASTERS ..... *Director, Physical Education*
Lees-McRae College, A.A.; Berea College, B.A.; Presbyterian School of Christian Education, M.C.Ed.

ELIZABETH MAXWELL ..... *French, English*
Woman's College of University of North Carolina, A.B.; University of North Carolina, M.A.: Certificat de langue francaise, Sorbonne, (Paris); Assistante de langue anglaise, Saintes, France, 1954-1955; Northwestern University, Georgetown University, McGill University.

JOHN NEWTON, JR. ..... *Bible*
Georgia Institute of Technology, B.E.E.; Columbia Theological Seminary, B.D. Th.M.; Emory University.

VIRGINIA B. SCHREIBER ..... *English*
Erskine College, A.B.; Columbia University, M.A.

MARGARET SMITH ..... *Mathematics*
Flora Macdonald College, A.B.; Columbia University, M.A.; Peabody College, University of Wisconsin, University of Maine, Kansas State.

KARL D. SNYDER ..... *Biology*
Occidental College, A.B.; University of California, M.S., Ph.D.

CARL K. TIPTON ..... *English*
Carson Newman College, B.A.; Appalachian State Teachers College, M.A.

EARL D. WATERS ..... *Spanish*
Lambuth College, B.A.; George Peabody College for Teachers, M.A.; University of Georgia, University of Puerto Rico, University of Arizona.

GUY H. WHITE, JR. ..... *Chemistry, Geology*
University of South Carolina, B.S., M.S.; University of Pittsburgh, Ph.D.

CAROL WILLIAMS ..... *Bible, English*
Winthrop College, B.A.; University of Michigan, A.M.; General Assembly's Training School, M.A.

MARY BROWN WOODY ..... *Business Education*
Western Carolina Teachers College, B.S., M.S.

JOHN RUSSELL WILSON ..... *Music*
Florida State University, B.S., M.M.; Mercer University, University of Miami, Pupil of Marilyn Mason, Romona C. Beard and Bruce Hadley Davis.

COLLEGE PREPARATORY INSTITUTE

STUDENT ROSTER

August 6 - September 3, 1964

John Agee	Richburg, South Carolina
Nancy Anderson	Winchester, Virginia
Elaine Annis	Bascom, Florida
Marilee Austell	Greenville, South Carolina
Marilyn Bentley	Asheville, North Carolina
Barbara K. Blackwell	Adelphi, Maryland
Thomas L. Boyd, III	Salters, South Carolina
Anne Bowser	Princeton, New Jersey
Lucy Jane Britt	Dillon, South Carolina
Vestal Caldwell	Black Mountain, North Carolina
Carl Cantey, Jr.	Salters, South Carolina
James Carson, Jr.	Greenville, South Carolina
Jane Chapman	Greer, South Carolina
Bennie Coleman	Columbia, South Carolina
Edward W. Covin, Jr.	Lyman, South Carolina
Jeff Dalton	Warm Springs, Virginia
John Dammaron	Spartanburg, South Carolina
Carol Dapp	Mechanicsburg, Pennsylvania
Melcena Rose Darrah	Greensboro, North Carolina
Robert Deal	Charlotte, North Carolina
Julia Ann Dougherty	Atlanta, Georgia
Michael Douglas	Homestead, Florida
Tim Ehlies	Miami, Florida
Monroe Farmer, Jr.	Virginia Beach, Virginia
Patty Jean Foster	Sarasota, Florida
George Gardner, Jr.	Belvidere, New Jersey
Ellen B. Greaves	Orlando, Florida
Grace Hagood	Blythewood, South Carolina
William A. Houser	Asheville, North Carolina
Dale Hurst	Black Mountain, North Carolina
Susan E. Irish	Jacksonville, Florida
Robert Iseley	Alexandria, Virginia
Diane Jackson	Sumter, South Carolina
Perry Jeanes	Easley, South Carolina
Priscilla Jinnette	Goldsboro, North Carolina
Jean Johnson	Waynesboro, Virginia
Linda Johnson	Macclesfield, North Carolina
Richard Jones	Miami, Florida
John Kahlich	High Springs, Florida
Richard Kennedy	Arlington, Virginia
Linda Kight	Miami, Florida
Sue Lovette	Warren, Ohio
Patricia Lowrie	Tallahassee, Florida
Sandra Mild	Black Mountain, North Carolina
Lester Mitchell	Jacksonville, Florida

Mary C. Mowery ..... Winston-Salem, North Carolina
Karen Murray ..... Laurinburg, North Carolina
Connie Padgett ..... Madison Heights, Virginia
Charles Penley ..... Asheville, North Carolina
Kathleen Peterson ..... Homestead, Florida
John K. Potter ..... Greenville, South Carolina
Hildred Price ..... Concord, North Carolina
Ralph H. Reed, III ..... Black Mountain, North Carolina
Christine Richard ..... Norwalk, Connecticut
Philip Riegel ..... Reading, Pennsylvania
Benjamin Roberson ..... Asheville, North Carolina
John Robinson ..... Glade Spring, Virginia
Maureen Rohan ..... Miami, Florida
Linda Sammons ..... Taylors, North Carolina
Stephen St. Clair ..... Charlotte, North Carolina
Sonia Sloop ..... Kannapolis, North Carolina
Jerry F. Stamy ..... Newville, Pennsylvania
Sallie Stead ..... Asheville, North Carolina
David Stephenson, III ..... Lumberton, North Carolina
Mary Stump ..... Bedford, Virginia
James Taylor, Jr. ..... Jacksonville, Florida
John Terry ..... Bristol, Virginia
Eddie Teters ..... Black Mountain, North Carolina
Annie Mae Thurston ..... Black Mountain, North Carolina
Dale Underwood ..... Black Mountain, North Carolina
Clare Watson ..... Max Meadows, Virginia
James Watson, III ..... Fairview, North Carolina
Curtis Wuestenberg ..... Greenville, South Carolina

Home again — Montreat-Anderson Singers return from tour.

MONTREAT-ANDERSON COLLEGE

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1964 - 1965

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John Shelton Allen ..... Lambert, Mississippi
Anita Elaine Allison ..... Old Fort, North Carolina
Nancy Anderson ..... Winchester, Virginia
Ethel Elaine Annis ..... Bascom, Florida
Marilee Austell ..... Greenville, South Carolina
Francis Britt Ayres ..... Brevard, North Carolina

Joseph Roy Baden ..... Virginia Beach, Virginia
Dalcho Fields Bailey ..... Lumberton, North Carolina
Maxine Bartlett ..... Marion, North Carolina
Virginia Elizabeth Beatty ..... Dunedin, Florida
Sandra Kaye Berg ..... Fayetteville, North Carolina
Patricia Ann Betts ..... Rock Hill, South Carolina
Linda Jane Biggers ..... Charlotte, North Carolina
Martin Luther Biggers, Jr. ..... Concord, North Carolina
Johnny Irvin Billings ..... Lexington, North Carolina
Carole Anne Blackston ..... Piedmont, South Carolina
Carolyn Dianne Blaeuer ..... Vienna, Virginia
Roscoe Leighton Blue, Jr. ..... Fayetteville, North Carolina
Carolyn Ann Bohannon ..... Anchorage, Kentucky
Bonnie Joyce Bower ..... Miami, Florida
Anne Christine Bowser ..... Martinsville, New Jersey
Buford Boyd ..... Kingstree, South Carolina
Dora Ann Boyd ..... Marion, North Carolina
Frances Lucy Boyd ..... Waynesville, North Carolina
Thomas Lee Boyd ..... Salters, South Carolina
William James Boyd ..... Meadows of Dan, Virginia
David Ellison Boyle ..... Lima, Ohio
Ruth D. Brandon ..... Black Mountain, North Carolina
George Wilbur Breece ..... Fayetteville, North Carolina
Levonia Ann Briggs ..... Arden, North Carolina
David William Bristol ..... Marion, North Carolina
Lucie Jane Britt ..... Dillon, South Carolina
Martha Anne Britton ..... Sumter, South Carolina
Virginia Elizabeth Brooks ..... Hamlet, North Carolina
Thomas Edward Broome ..... Winnsboro, South Carolina
Donald Fred Brown ..... Brevard, North Carolina
Ronald O'Neal Brown ..... Asheville, North Carolina
Billy Lee Buchanan ..... Candler, North Carolina
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Vestal Caldwell ..... Black Mountain, North Carolina

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Larry Albert Cogburn ..... Canton, North Carolina
Frank Pierce Combs ..... West Orange, New Jersey
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Mary Ellen Cornelius ..... McAdenville, North Carolina
Gail Frances Counts ..... Miami, Florida
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Mary Catherine Cowherd ..... Hong Kong
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Macye Lou Crowder ..... Chester, South Carolina
Rebeca Elena Cruz-Alvarez ..... Miami, Florida
Leslie Ann Cunningham ..... Winter Park, Florida
Sherryl Ann Cunningham ..... Sutton, West Virginia

Verna Sue Dail ..... Cary, North Carolina
Kaye Adele Daly ..... Bay City, Michigan
John Chalmers Dameron ..... Spartanburg, South Carolina
Ernest Clyde Daniels ..... Laurinburg, North Carolina
George Watkins Darden ..... Orangeburg, South Carolina
Claude Levi Darling, III ..... Fayetteville, North Carolina
Melcena Rose Darrah ..... Greensboro, North Carolina
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Rebecca Elizabeth Davenport ..... Chester, Virginia
Dorse Guy Davis ..... Chester, South Carolina
Edith Loretta Davis ..... Old Fort, North Carolina
Wanda Marlene Davis ..... Old Fort, North Carolina
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Rose Eva Dickens ..... Roanoke, Va.
Douglas Grant Dickerson ..... Norfolk, Virginia
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Linda Louise Dowling ..... Jacksonville, Florida
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Madeline Butts Fleming ..... Jacksonville, Florida
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Patty Jean Foster ..... Sarasota, Florida
Sandra Gail Frame ..... McConnells, South Carolina
Judith Anne Francis ..... Waynesville, North Carolina
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America Susana Goetze ..... Merida, Venezuela
Margaret Susan Gourley ..... Marion, North Carolina
Kathryn Leatha Granger ..... Jacksonville, Florida
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Ellen Barclay Greaves ..... Orlando, Florida
Anne Penelope Grethen ..... Miami, Florida
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Phillip Monroe Haigh ..... Statesville, North Carolina
Martha Lynn Haines ..... Miami, Florida
Emily Grace Hagood ..... Blythewood, South Carolina
John Allen Hall ..... Amelia, Virginia
Samuel Austin Hall ..... Waynesville, North Carolina
Steve Norman Haney ..... Black Mountain, North Carolina
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Patricia Carol Harvey ..... Virginia Beach, Virginia
William Eben Haslett ..... Winnsboro, South Carolina
Cheryl Hope Heaster ..... Charleston, West Virginia
Elizabeth Nan Heib ..... Nesses, South Carolina
James Lawrence Helms ..... Canton, North Carolina
Carl Peiffer Hiatt ..... Wilmington, North Carolina
Rebecca Ann Hicks ..... Orlando, Florida
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Susan Elizabeth Hill ..... Easley, South Carolina
William Miles Hodge, Jr. ..... Sumter, South Carolina

Benjamin Alexander Holgate ..... Orange, Virginia
Charles Gable Holland ..... Sumter, South Carolina
Joanna Harmon Holleman ..... Seneca, South Carolina
Carole Doreen Hollowell ..... Chesapeake, Virginia
William Arthur Houser ..... Asheville, North Carolina
Lee Ann Howard ..... Asheville, North Carolina
Charles Dale Hurst ..... Black Mountain, North Carolina
Mary Caroline Hyman ..... Darlington, South Carolina

Emsley Griffin Ingram ..... Cheraw, South Carolina
Gail Elizabeth Inman ..... Columbia, South Carolina
Susan Elizabeth Irish ..... Jacksonville, Florida
Robert Magaw Iseley ..... Alexandria, Virginia

Nuha Jabbour ..... Jacksonville, Florida
Jimmy Edward Jackson ..... Dillon, South Carolina
Mary Dianne Jackson ..... Sumter, South Carolina
Monteal Elizabeth James ..... Boynton Beach, Florida
John William Jamison, Jr. ..... Marion, North Carolina
Perry Nelson Jeanes ..... Easley, South Carolina
Priscilla Spainhour Jinnette ..... Goldsboro, North Carolina
Alison Blount Johnson ..... Portsmouth, Virginia
Jean Upshur Johnson ..... Falls Church, Virginia
Linda Eileen Johnson ..... Macclesfield, North Carolina
Margaret Ashmore Johnston ..... Greenville, South Carolina
Richard Gregory Jones ..... Miami, Florida

Susan Mary Kelly ..... Wallace, North Carolina
William Kent Kelsey ..... Dillon, South Carolina
Diantha Kennedy ..... Bethesda, Maryland
Richard Russel Kennedy ..... Arlington, Virginia
Barbara Jean Kicklighter ..... Ravenel, South Carolina
William Larry Kidd ..... Hazelwood, North Carolina
Linda Carol Kight ..... Miami, Florida
Barbara Lee Kimmelshue ..... Finksburg, Maryland
Leslie Julius Klotz, III ..... Miami, Florida
Judith Carolynne Knight ..... Enka, North Carolina
Diane Joyce Kopf ..... Hackensack, New Jersey

Linda Louise Lane ..... Hazelwood, North Carolina
Judy Carol Langston ..... Hartsville, South Carolina
Janet Ya-Pau Lee ..... Taipei, Taiwan
Harriet Marshall Leech ..... Troutville, Virginia
Fredrick Michael Lewis ..... Columbia, South Carolina
James Geoffrey Lifrage ..... Kingstree, South Carolina
Lily Pai-Ho Lin ..... Taipei, Taiwan
Sue Anne Lovett ..... Warren, Ohio
Elmer Hill Loving, III ..... Madison Heights, Virginia
Charles Johnson Lowry, Jr. ..... Bristol, Tennessee
Nancy Jane Lucas ..... Asheville, North Carolina
Elizabeth Jean Lunsford ..... Lewisburg, West Virginia

Sylvia Irene McAfee ..... Old Fort, North Carolina
Betty Louise McCall ..... Easley, South Carolina

Catherine Elizabeth McCorkle ..... Bristol, Virginia
Jimmy Sharpe McCutchen ..... Kingstree, South Carolina
Mary Alice McMillan ..... Alcoa, Tennessee
Richard Alan McMurry ..... Roseland, Virginia
Lurlie Anne McNeely ..... Mooresville, North Carolina
Charles Alexander McQueen ..... Sumter, South Carolina

Jerry Leigh Marshall ..... Galax, Virginia
John Bertram Marshall ..... Roanoke, Virginia
Mathew Michael Marucci ..... West Orange, New Jersey
William Walter Mason ..... Atlanta, Georgia
Thomas Locke Mathewson ..... Danville, Virginia
Mary Ann Maxey ..... Sweetwater, Tennessee
Mary Frances Maynor ..... Clinton, North Carolina
James Benfield Menius ..... Hartsville, South Carolina
Joseph Preston Merritt, Jr. ..... Columbia, South Carolina
Sandra Elizabeth Mild ..... Ypsilanti, Michigan
Deborah Leigh Miller ..... Alcoa, Tennessee
Lester Webster Mitchell, Jr. ..... Jacksonville, Florida
Arlene Lynn Montney ..... Falls Church, Virginia
Karen Lee Moody ..... Old Fort, North Carolina
Judy Kim Moore ..... Melbourne Beach, Florida
Cecil Haskel Morris ..... Bristol, Virginia
Elizabeth May Morrison ..... Hartsville, South Carolina
James Boyd Morrison, Jr. ..... Columbia, South Carolina
Mary Catherine Mowery ..... Winston-Salem, North Carolina

Harry Maurice Nanney ..... Black Mountain, North Carolina
Carol Lisbeth Nelms ..... College Park, Georgia
James Hobert Nichols ..... Black Mountain, North Carolina
Howard Russell Nies ..... St. Louis, Missouri

Linwood Alexander Orenduff ..... Chesapeake, Virginia
Doris Ann Owens ..... Glade Spring, Virginia

Connie Marie Padgett ..... Madison Heights, Virginia
Virginia Haynes Padgett ..... Marion, North Carolina
Margaret Lena Palmer ..... Crossnore, North Carolina
Dianne Parker ..... Dunn, North Carolina
Rosiland Virginia Parsons ..... Live Oak, Florida
Carol Irene Pierce ..... Lutherville, Maryland
Steven Michael Petroski ..... Wewahitchka, Florida
Steve Archer Pfaff ..... Cherry Grove Beach, South Carolina
Janet Elizabeth Pike ..... Winston-Salem, North Carolina
Sandra Ruth Plexico ..... Valdese, North Carolina
John Willard Ponton ..... Lovinston, Virginia
John Dickey Poore ..... Ware Shoals, South Carolina
Ethel Idel Porter ..... Charlotte, North Carolina
Francina Yvonne Porter ..... Lancaster, South Carolina
Orville Rollin Post, III ..... Bristol, Tennessee
Bobby Carroll Price ..... Hamer, South Carolina
Hildred Darnelle Price ..... Concord, North Carolina
William Epps Pugh, Jr. ..... Kingstree, South Carolina

Peta Ayleen Rapanick ..... Jacksonville, Florida
Linda Lucile Rawcliffe ..... Wheaton, Maryland
Joyce Ann Ray ..... Charlotte, North Carolina
Paul Rodrick Ray ..... Asheville, North Carolina
Ralph Harley Reed ..... Black Mountain, North Carolina
William Mendenhall Regan ..... Asheville, North Carolina
Terrell Thomasine Revis ..... Canton, North Carolina
Angela Eloisa Reyes ..... Miami, Florida
Christine Ann Richard ..... Trumbull, Connecticut
Philip Scott Riegel ..... Lincoln Park, Pennsylvania
Richard Byrd Roberts ..... Columbia, South Carolina
Charles Maxwell Robinson ..... Greenville, South Carolina
John Bradley Robinson ..... Glade Spring, Virginia
Marilyn Elizabeth Robinson ..... Rock Hill, South Carolina
Janice Ann Rogers ..... Canton, North Carolina
Maureen Rohan ..... Miami, Florida
Charles Truman Ross ..... Dillon, South Carolina
Gordon Michael Ryon ..... Chapel Hill, North Carolina

Stephen Isaac St. Clair ..... Charlotte, North Carolina
Linda Suzanne Sammons ..... Greenville, South Carolina
Rachel Anne Saunders ..... Rose Hill, North Carolina
Robert Otto Schneider ..... Montreat, North Carolina
Kathleen Schuster ..... Stratford, Connecticut
Robert Cole Scott ..... Fayetteville, North Carolina
Cynthia Ann Self ..... Cary, North Carolina
Rebecca Scott Sellers ..... Churchville, Virginia
Sarah Ann Shannon ..... Chester, South Carolina
Della Marie Shingler ..... Denbigh, Virginia
John Townsend Sifly ..... Orangeburg, South Carolina
Thomas Francis Simmonite ..... Charleston, South Carolina
Patricia Caldwell Simpson ..... Catawba, South Carolina
Barbara Sue Singer ..... Jacksonville, Florida
Sarah Anne Singleton ..... Jacksonville, Florida
Sonia Dawn Sloop ..... Kannapolis, North Carolina
Alan Foster Smith ..... Fayetteville, North Carolina
Carole Denise Smith ..... Hickory, North Carolina
Charlotte Jacquelyn Smith, ... Camden, South Carolina
Robert Easterlin Smith ..... Charleston, South Carolina
Sharon Virginia Smith ..... Pensacola, Florida
James Christopher Snyder ..... Lexington, Kentucky
Regina Schone Sofer ..... Welcome, North Carolina
James Joseph Sollar ..... Charleston, South Carolina
Steve Harmon Souther ..... Hollywood, South Carolina
Linda Carol Spane ..... Mount Airy, North Carolina
Helen Louise Sparks ..... Welch, West Virginia
Samuel G. M. Spence, Jr. ..... Augusta, Georgia
Susan Dean Spittle ..... Nokesville, Virginia
Jerry Failor Stamy ..... Newville, Pennsylvania
Gwendolyn Angelia Stevens ..... Athens, Georgia
Richard Larry Stevenson ..... Greenville, South Carolina
David A. Stickney ..... Lexington, Massachusetts

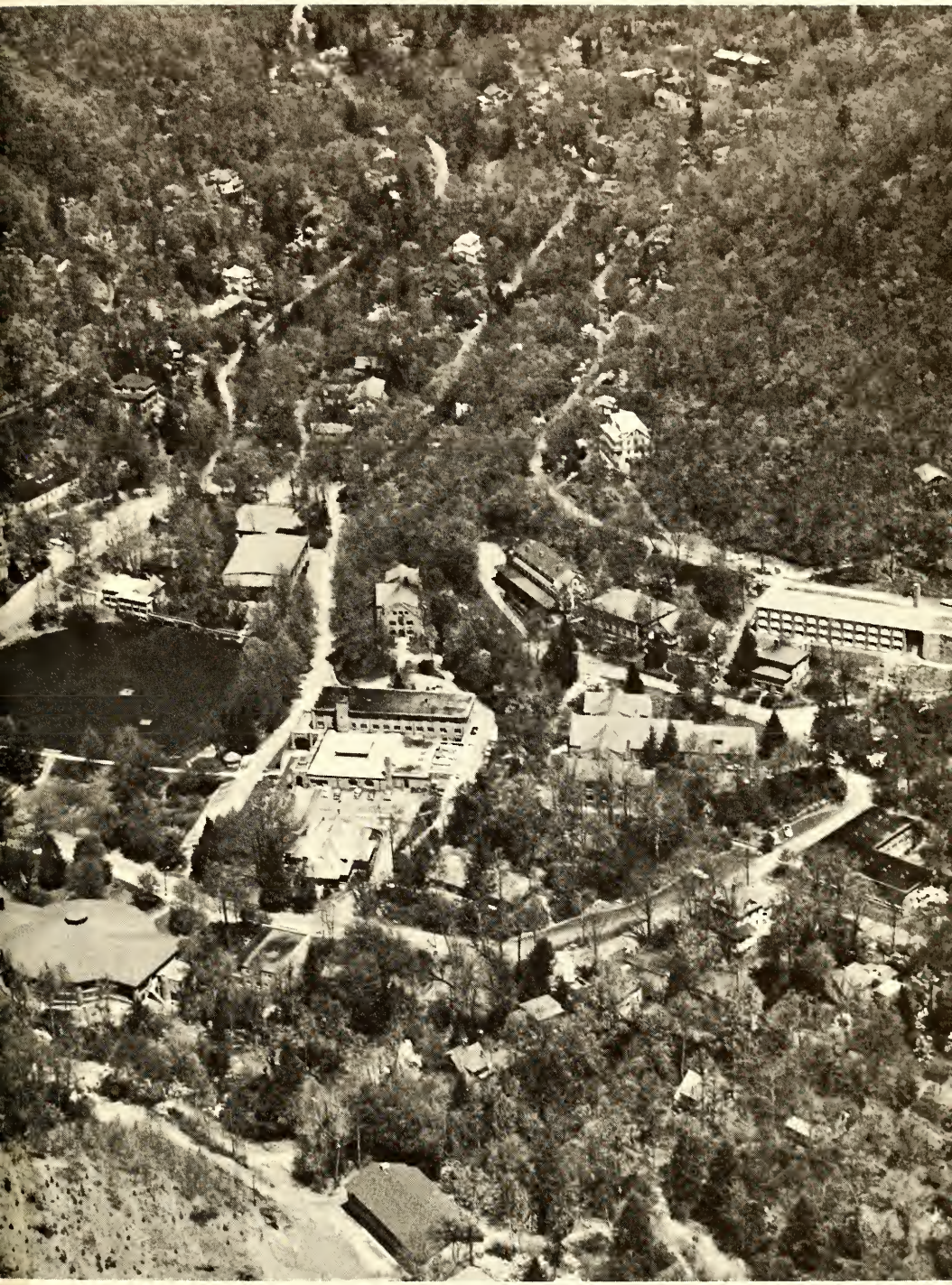
Judith Arlene Stickney ..... Lexington, Massachusetts
Roy Erving Stoffel ..... Bristol, Tennessee
Patricia Jayne Sullivan ..... Hilliard, Florida
Thomas Gary Summey ..... Black Mountain, North Carolina
Ragnar Nils Sundstron ..... Chevy Chase, Maryland

James Elliott Taylor ..... Columbia, South Carolina
Joseph Edward Teters ..... Black Mountain, North Carolina
Martha Jayne Thayer ..... Little Falls, New Jersey
James Gus Thevaos ..... Charlotte, North Carolina
Virginia Lynn Thomas ..... Gainesville, Florida
David Eugene Thompson ..... Atlanta, Georgia
Margo Gordon Thompson ..... Decatur, Georgia
Franklin Reich Thornton, Jr. ..... Winston-Salem, North Carolina
Annie Mae Thurston ..... Black Mountain, North Carolina
Sara Kay Tinsley ..... Spartanburg, South Carolina
Thomas Monroe Towns, Jr. ..... Johns Island, North Carolina
John Gustav Tuohy ..... El Pao, San Felix, Estado Bolivar, Venezuela

Dale Adam Underwood ..... Arlington, Virginia

Melvin Edward Walker ..... Woodbridge, Virginia
Norma Ingrid Wallin ..... Newport News, Virginia
Kathleen Ann Walters ..... Fernandina, Florida
Agnes Faye Ward ..... Haywood, North Carolina
Betty Ann Ward ..... Alexandria, Virginia
Delia Dale Ward ..... Rutherfordton, North Carolina
Melva Jean Watrous ..... Orlando, Florida
Nancy Alice Webb ..... Jacksonville, Florida
Shelton Scott Weldon ..... Durham, North Carolina
Anne Stephenson Wells ..... Kinston, North Carolina
Suzanne Wells ..... Jacksonville, Florida
Marty Henry Whigam ..... Macon, Georgia
Arthur Llewellyn White ..... Waynesboro, Virginia
Joseph Warren White, III ..... Columbia, South Carolina
Clyde Scott Wiley ..... Neptune Beach, Florida
Margaret Cornelia Wilkins ..... Montreat, North Carolina
McMurry Wilkins ..... Greenville, South Carolina
Betty Lou Williams ..... Waynesville, North Carolina
Linda S. Williams ..... Statesville, North Carolina
Reba Nel Williams ..... Old Fort, North Carolina
Wanda Janette Williams ..... Marion, North Carolina
Howard Junior Wilson ..... Montreat, North Carolina
Janis Sharon Wimer ..... Waynesboro, Virginia
Helena Louise Woody ..... Nashville, Tennessee
Wallace Alfred Woolbright ..... Ridgecrest, North Carolina
Elbert Spencer Woolley ..... Newport News, Virginia
Bradley Judah Wooten ..... Columbia, South Carolina
Mary Lynne Wright ..... Jacksonville, Florida
Lewis Curtis Wuestenberg ..... Greenville, South Carolina

Priscilla Young ..... Miami, Florida



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JANUARY

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FEBRUARY

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MARCH

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APRIL

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JUNE

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AUGUST

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OCTOBER

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NOVEMBER

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JANUARY

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FEBRUARY

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MAY

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JULY

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AUGUST

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SEPTEMBER

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OCTOBER

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NOVEMBER

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DECEMBER

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Montreat - Anderson College

Montreat, North Carolina

APPLICATION FOR ADMISSION

Print legibly in ink or use typewriter. Enclose a check or money order for the $25.00 non-tefundable registration fee.

Date _____

Name _____ Tel. No. _____
(last) (first) (middle)

Home Address _____
(Street or P. O. Box) (City) (State)

Date of Birth _____ Male or Female _____ Race _____
(month day year)

Place of Birth _____ Citizenship _____

Name of Father _____ His Occupation _____
(if deceased, so indicate)

Name of Mother _____ Her Occupation _____
(if deceased, so indicate)

Address of Parents if other than your home address _____

Guardian's Name _____ Occupation _____

Guardian's Address _____

High School last attended _____ Date of Graduation _____

*Name of college(s) you have previously attended _____

Are you a church member? _____ Denomination _____

Name of Church _____

Pastor's Name _____ His address _____

What vocation have you chosen? _____

What catalog course do you plan to take? _____

Will you be a resident student or a day student? _____

Name of institution you plan to enter after leaving Montreat _____

Selective Service Boatd No. and Location _____

Selective Service No. and Veterans Claim No. _____

Your signature _____

*Have a transcript of your work sent to us from the previous college(s)

Upon receipt of this application, we will send you the additional forms to complete your application.

Return to: THE REGISTRAR, Montreat-Anderson College, Montreat, North Carolina.

MONTREAT

NORTH CAROLINA